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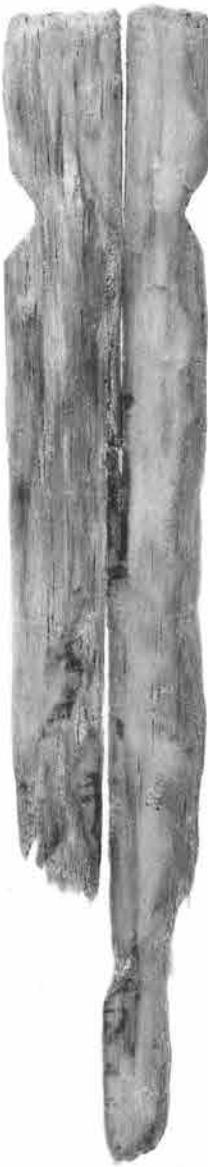


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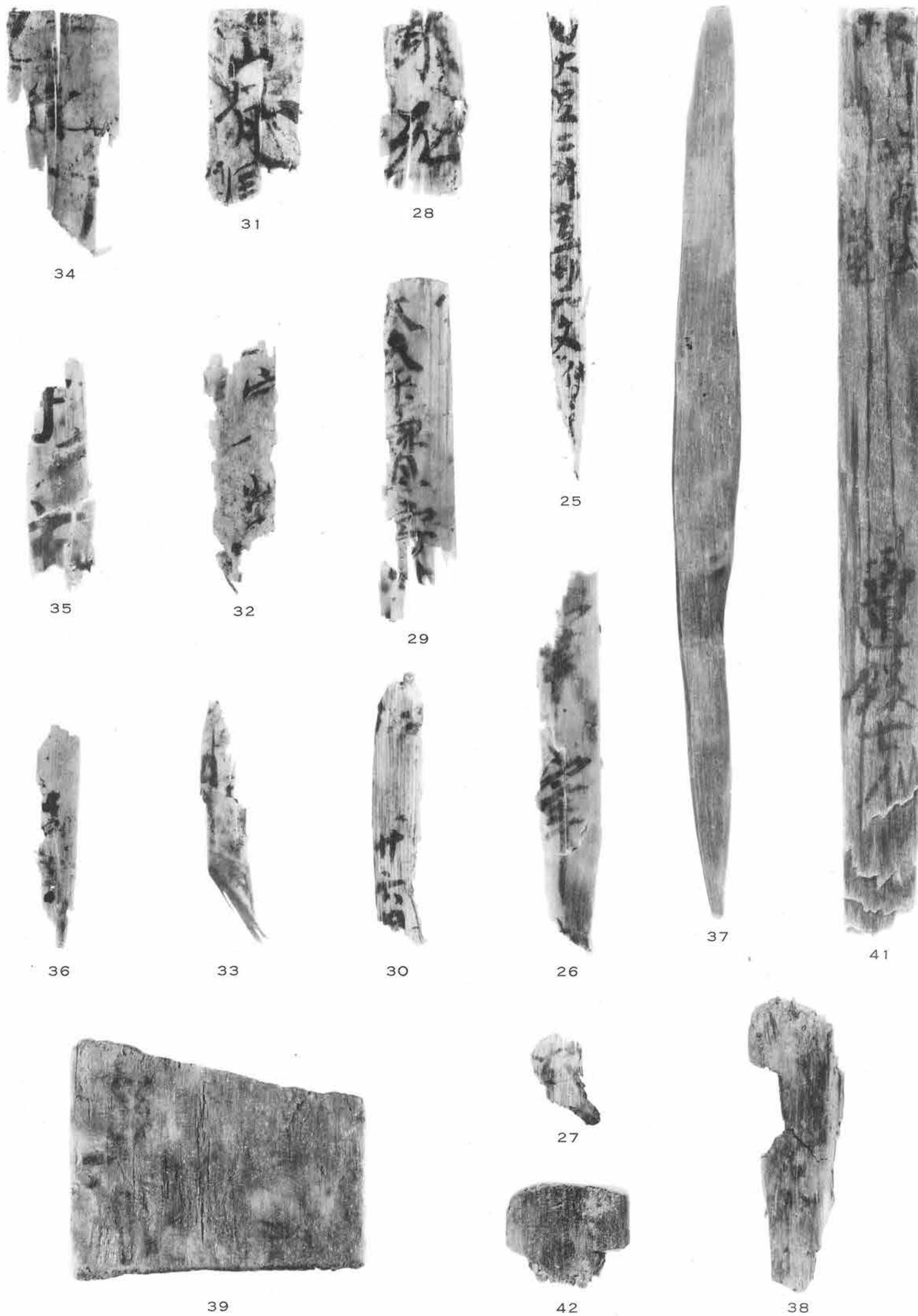


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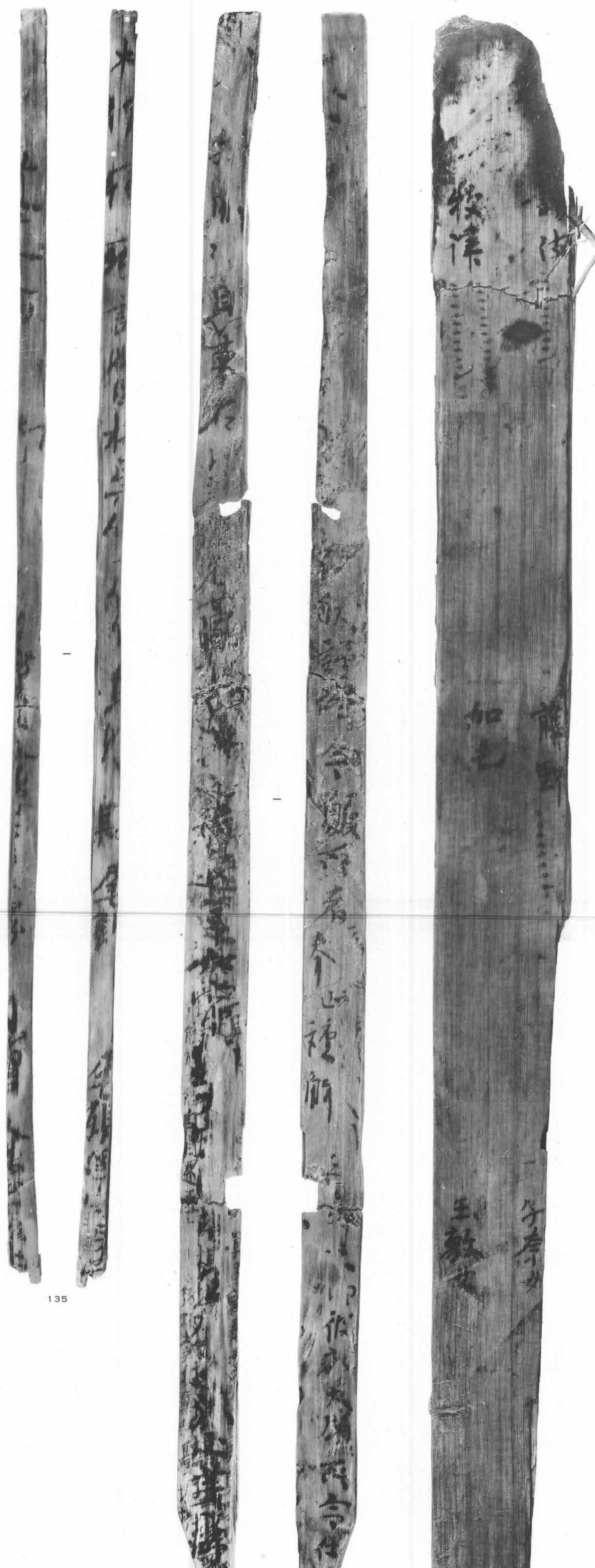
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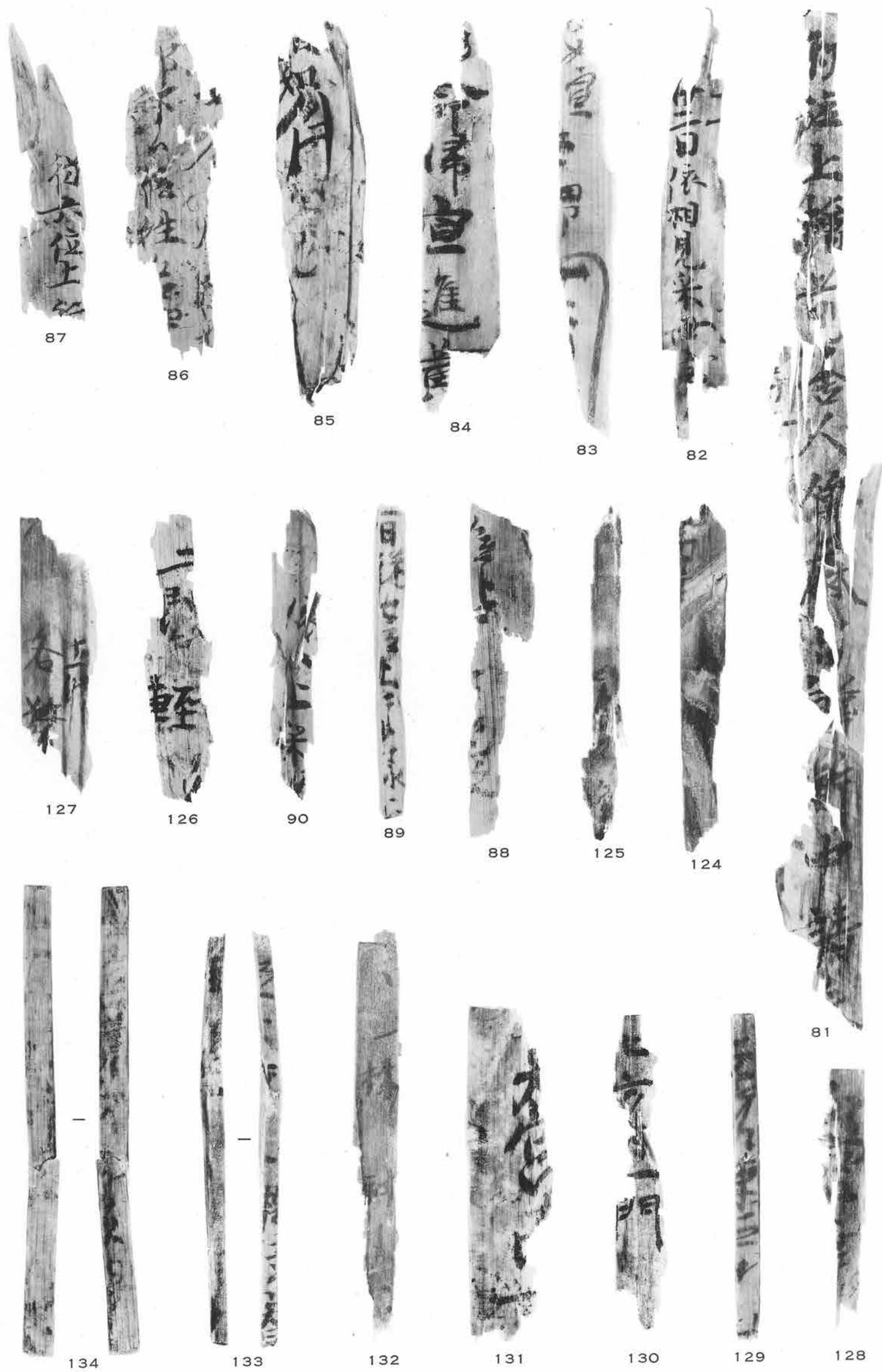




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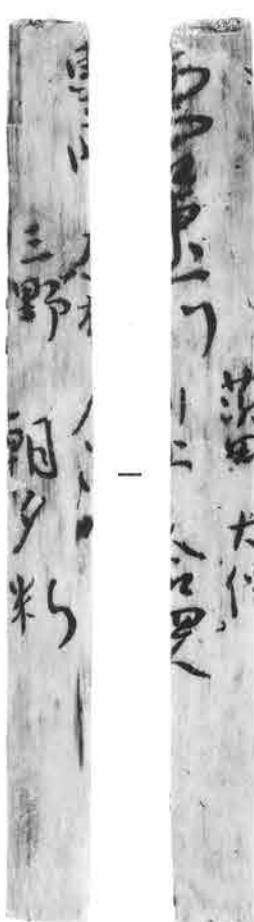
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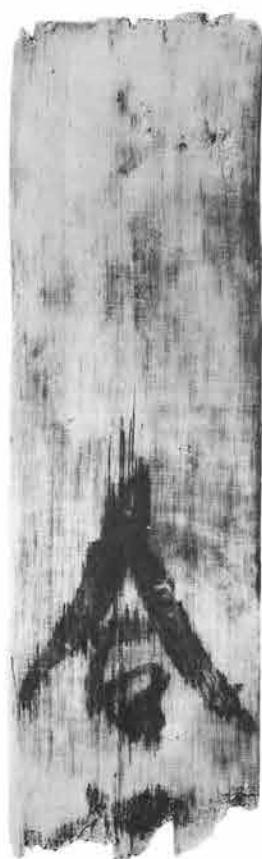
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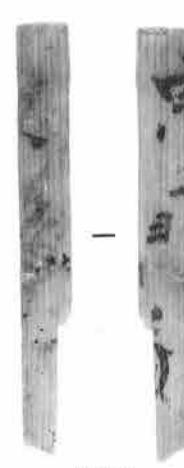
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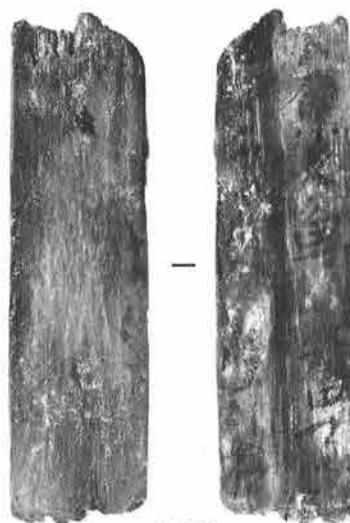
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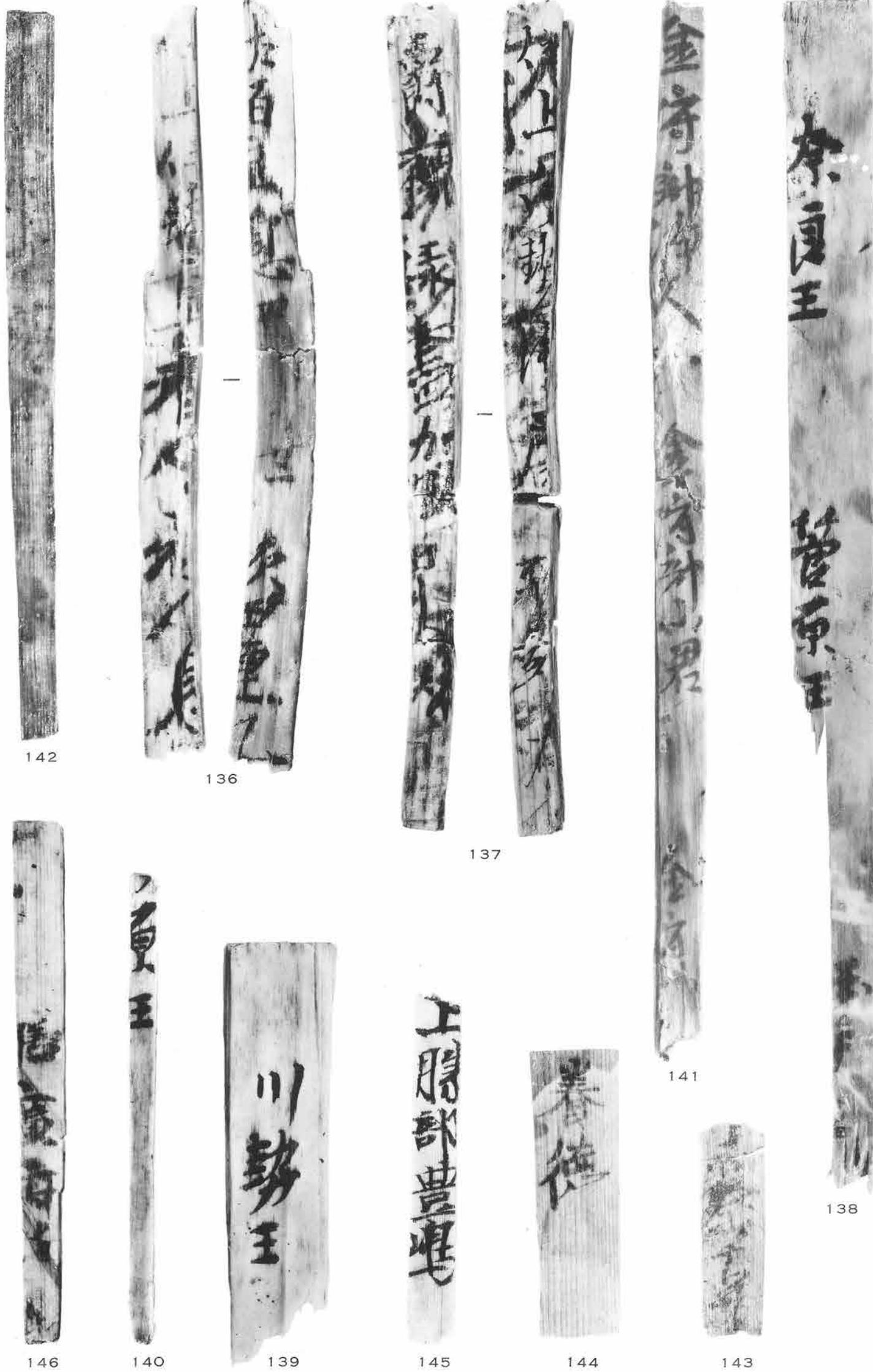


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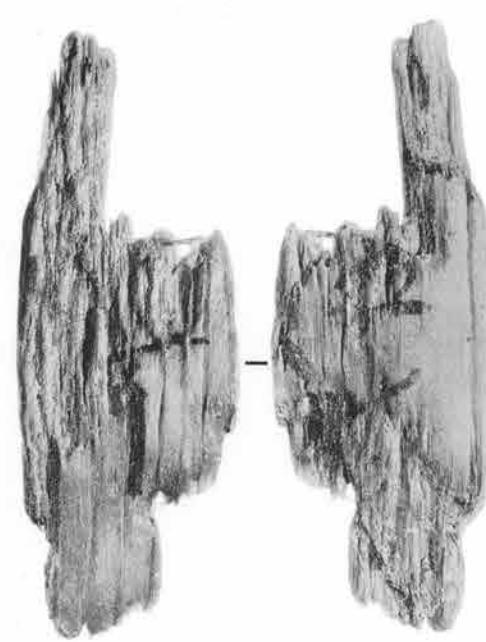
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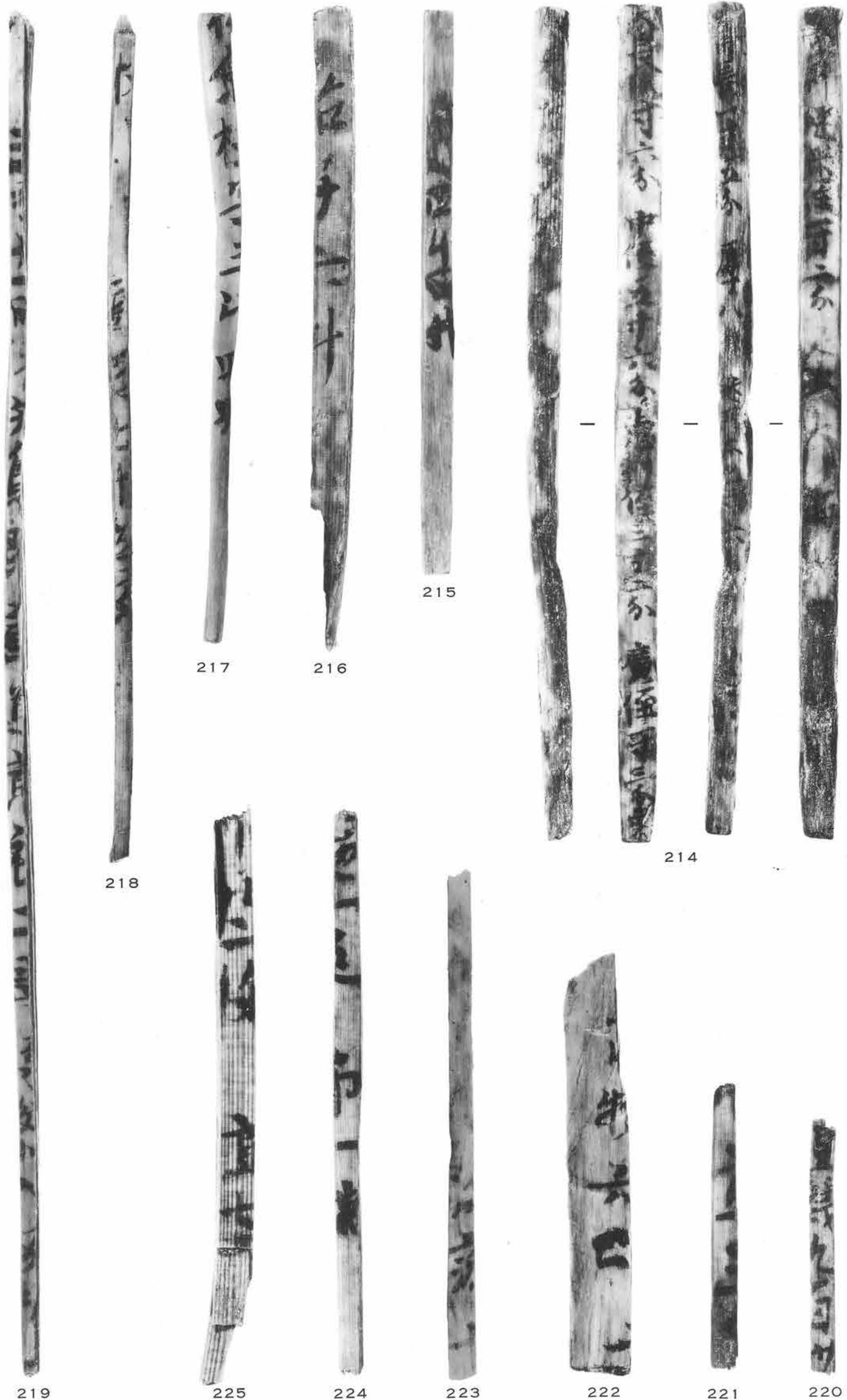


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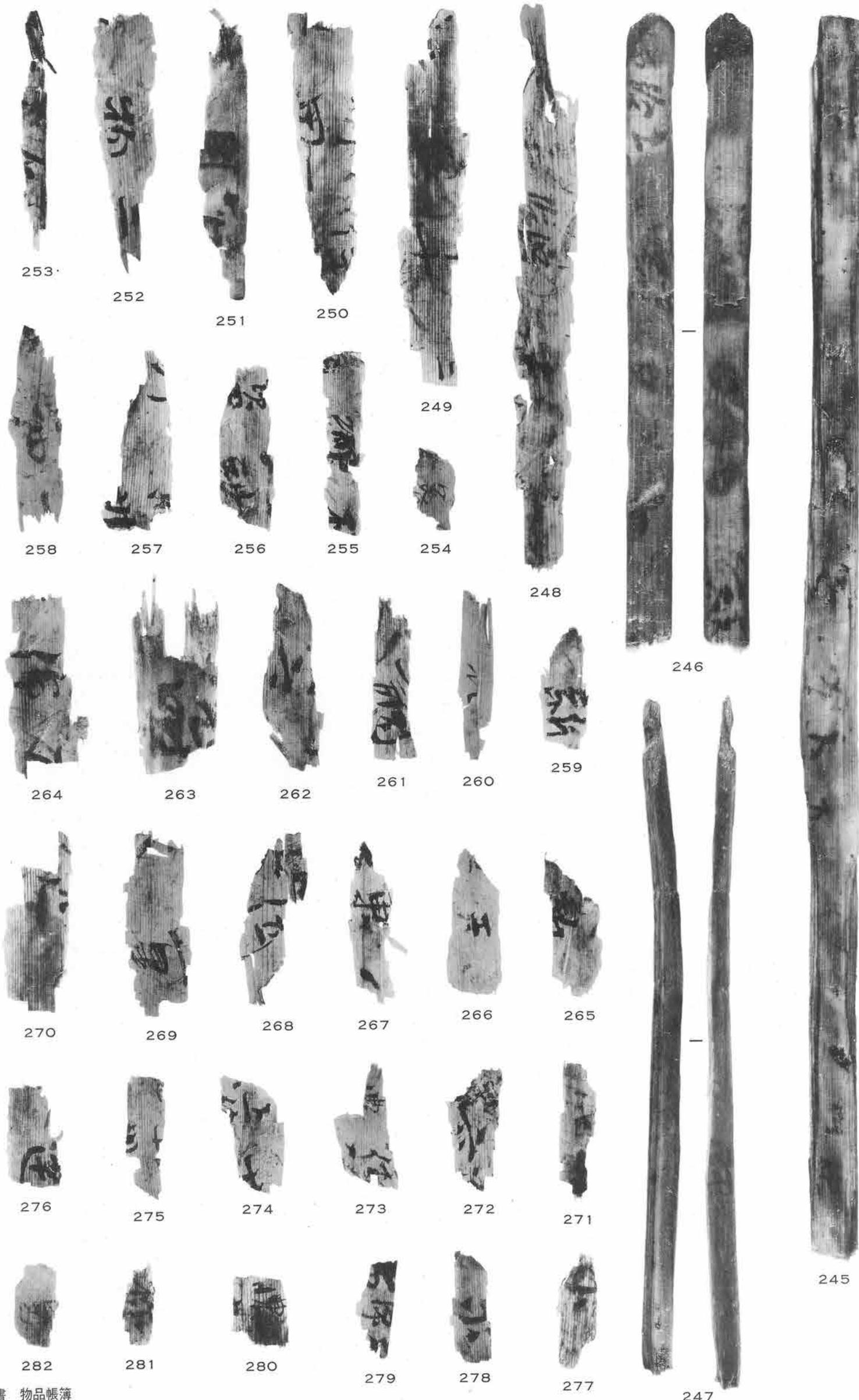


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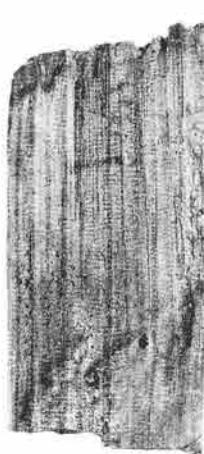
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周防國大鷦鷯郡義敷郷海賈檻内御詔夙鹽

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周防國大鷦鷯郡義敷郷海賈檻内御詔夙鹽



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望南歸。清風一吹，萬物皆生。須臾涼風，戶扇庭簾，調靡生。五音盡。



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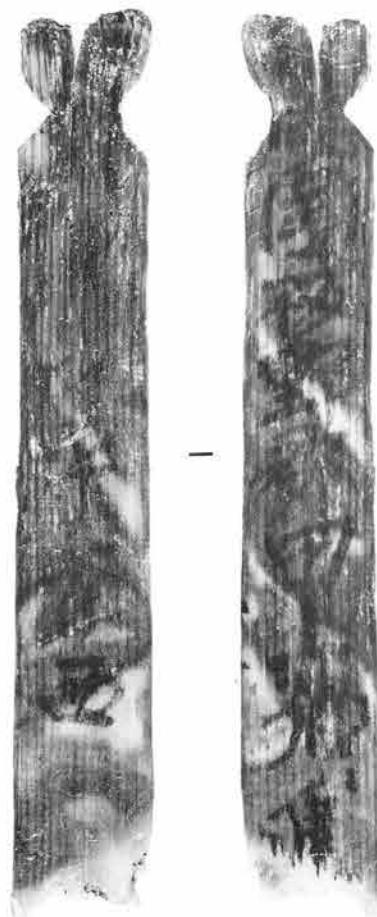
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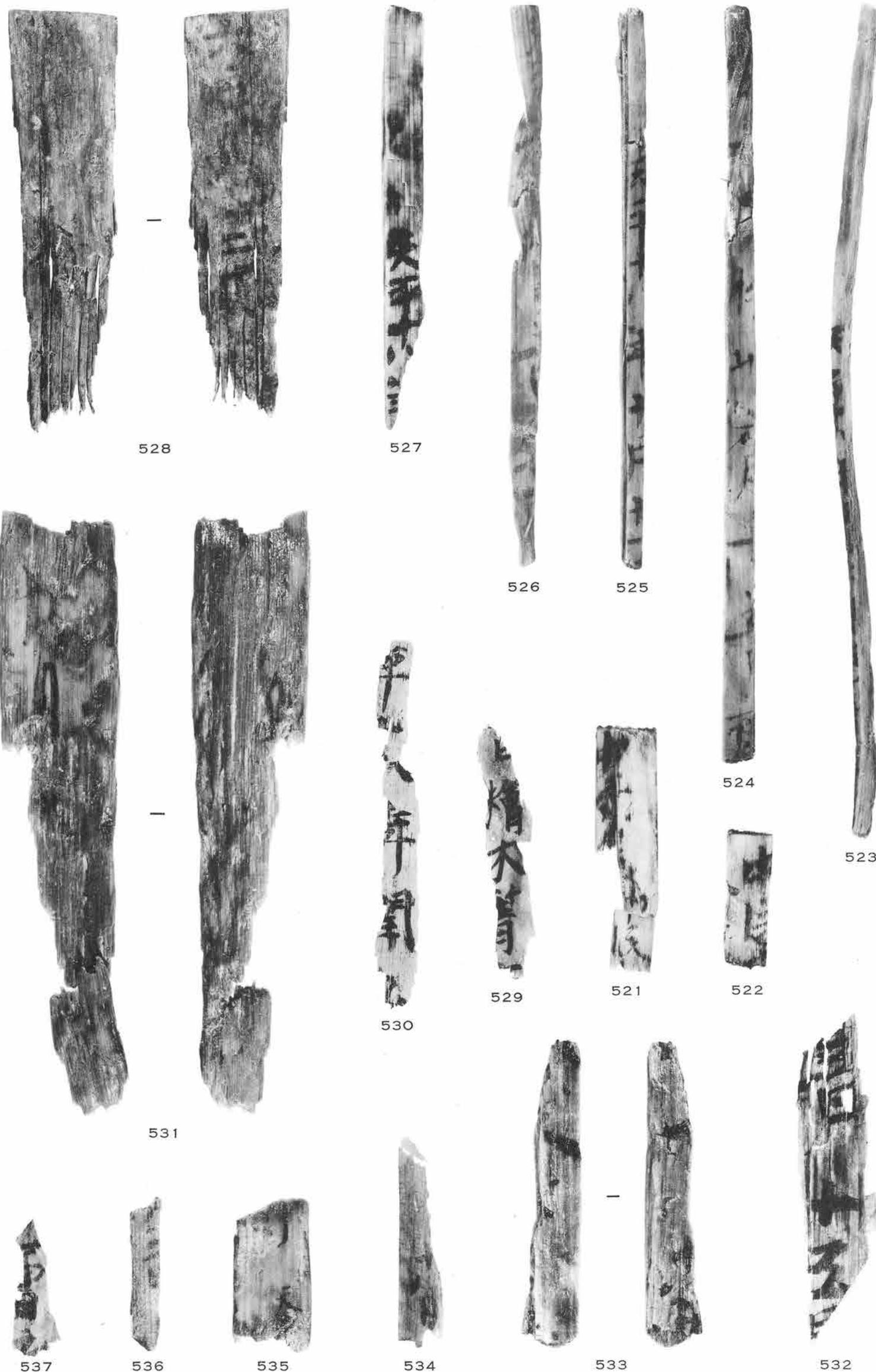
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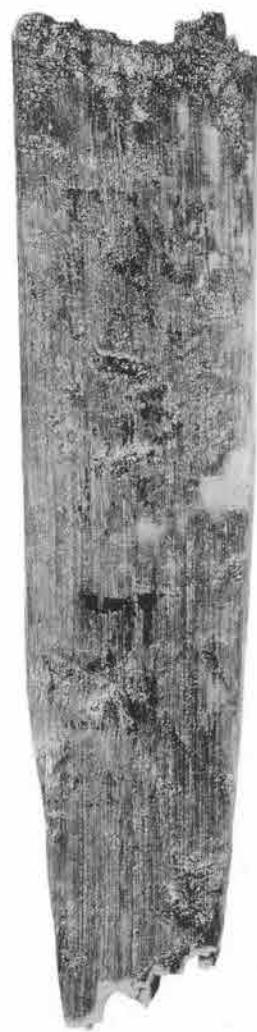


This vertical image is a monochromatic, high-contrast photograph of a textured surface. The texture is composed of dark, irregular shapes and lines, creating a complex, abstract pattern. The lighting is dramatic, with deep shadows and bright highlights that emphasize the three-dimensional nature of the surface. The overall effect is reminiscent of a close-up of natural materials like wood grain or bark, or a heavily processed photograph of a textured surface.

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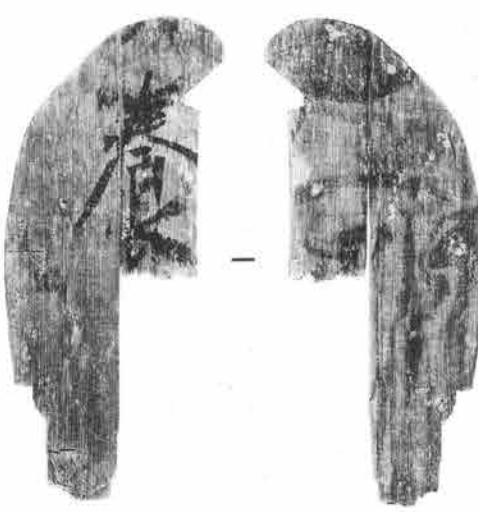


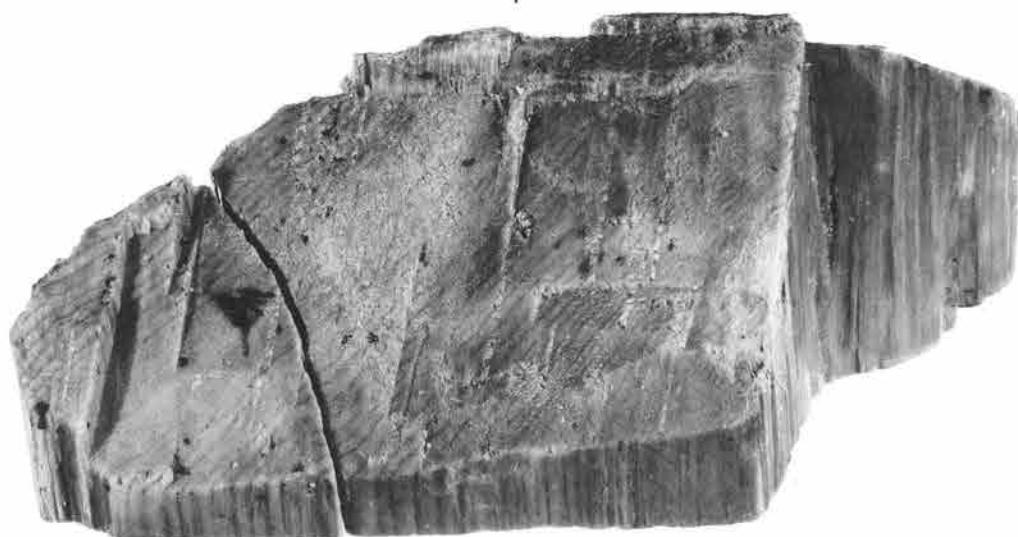
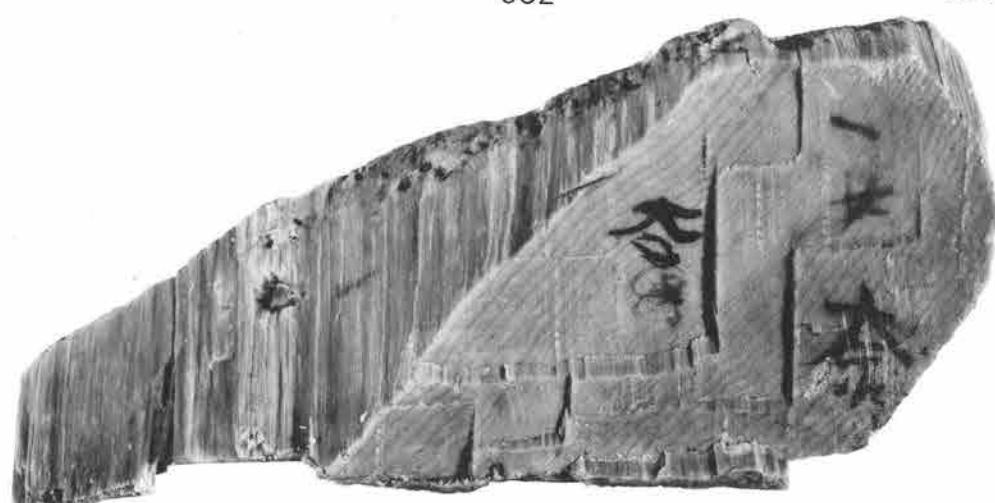
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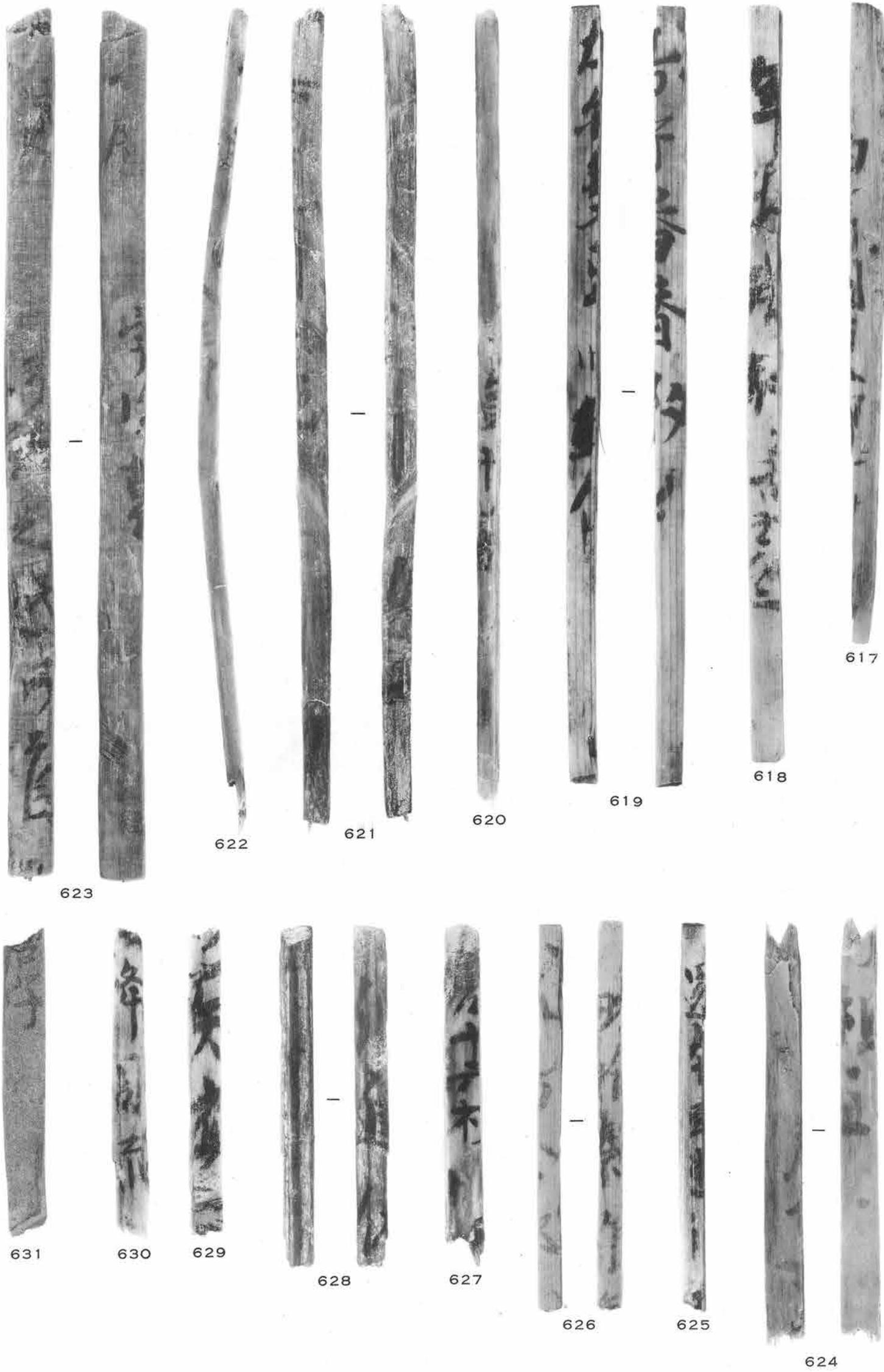


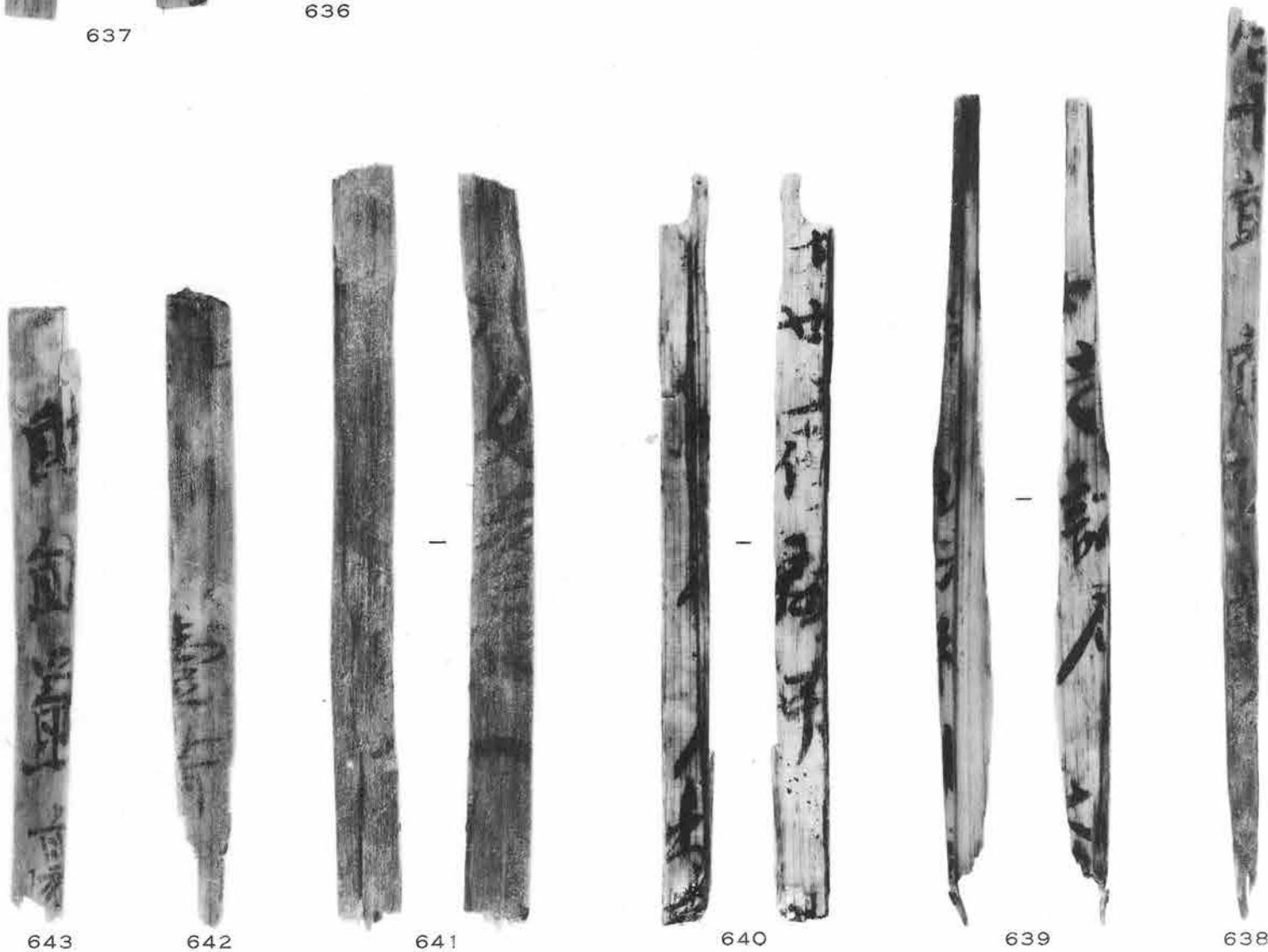
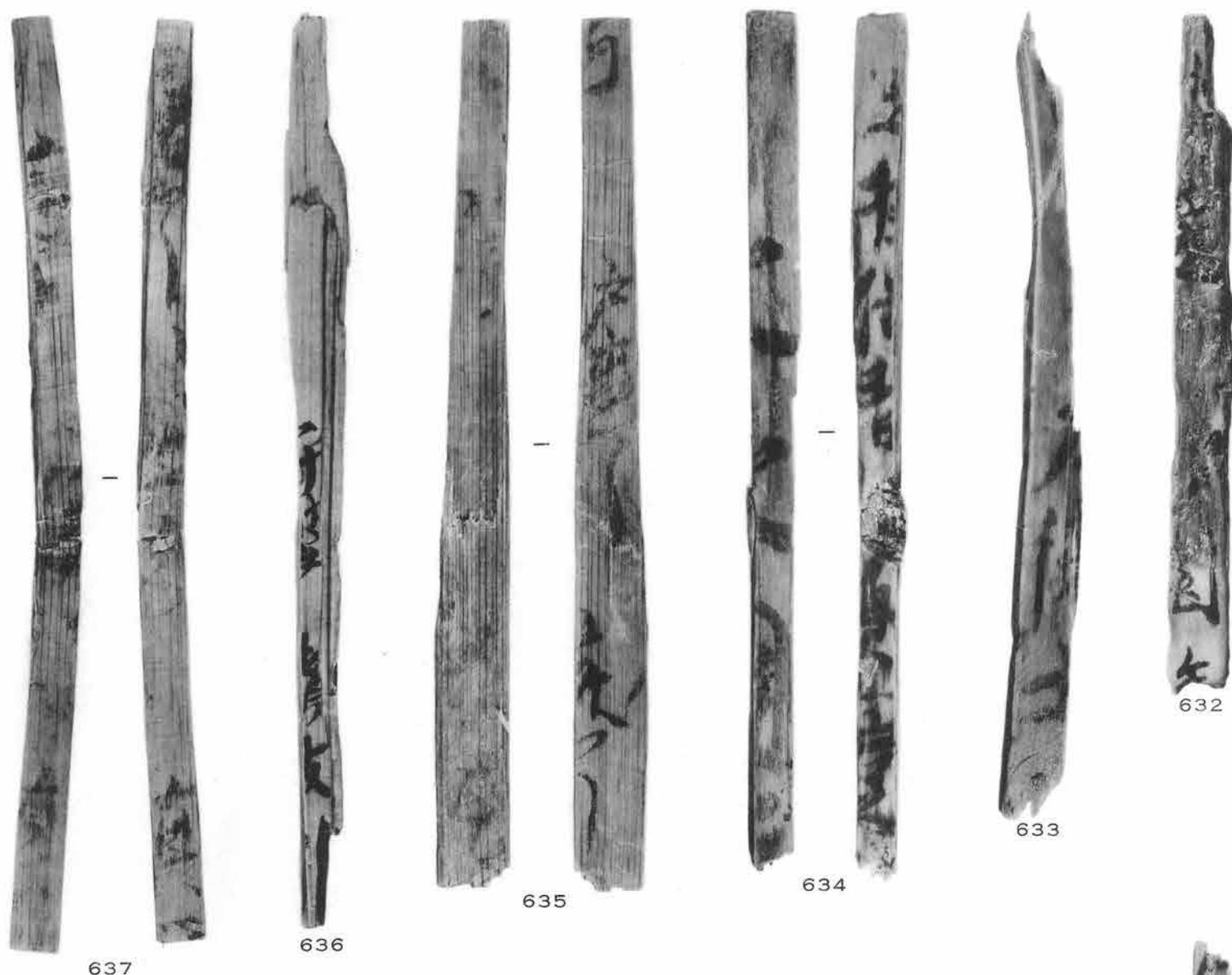
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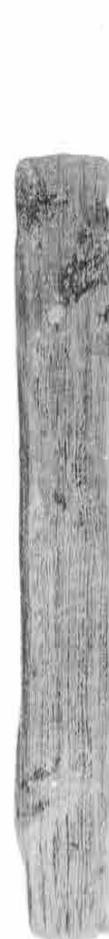
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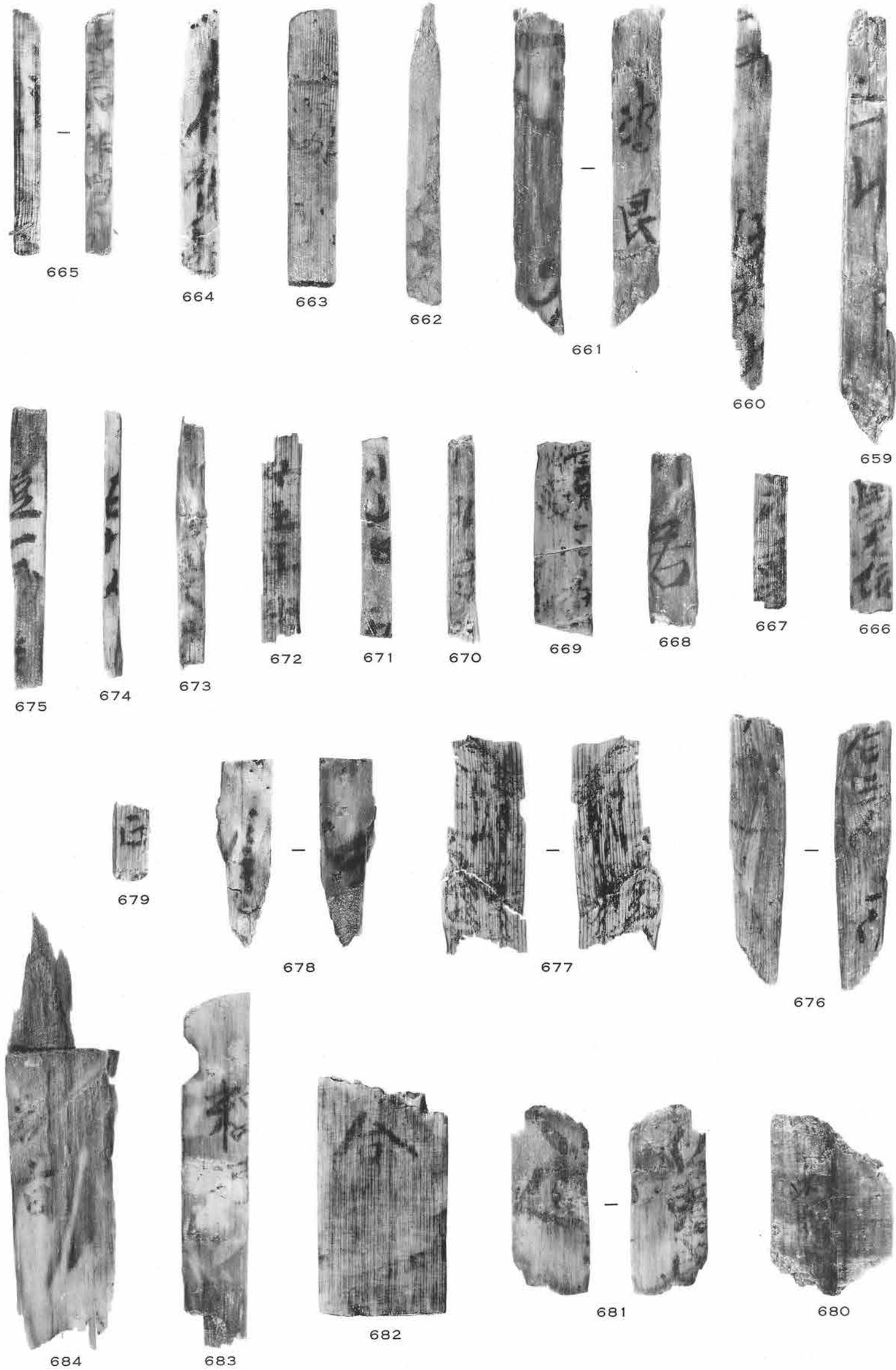
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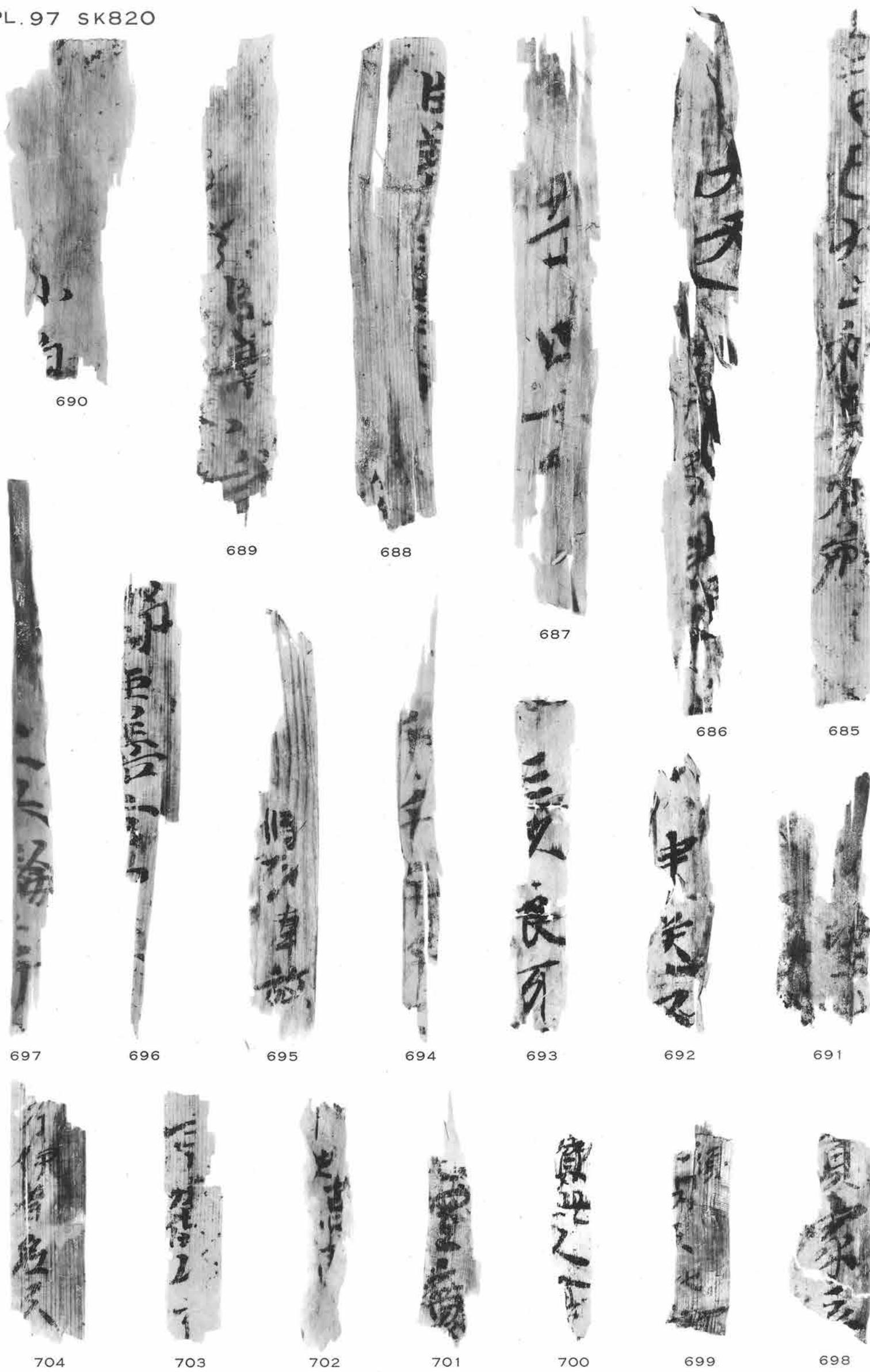


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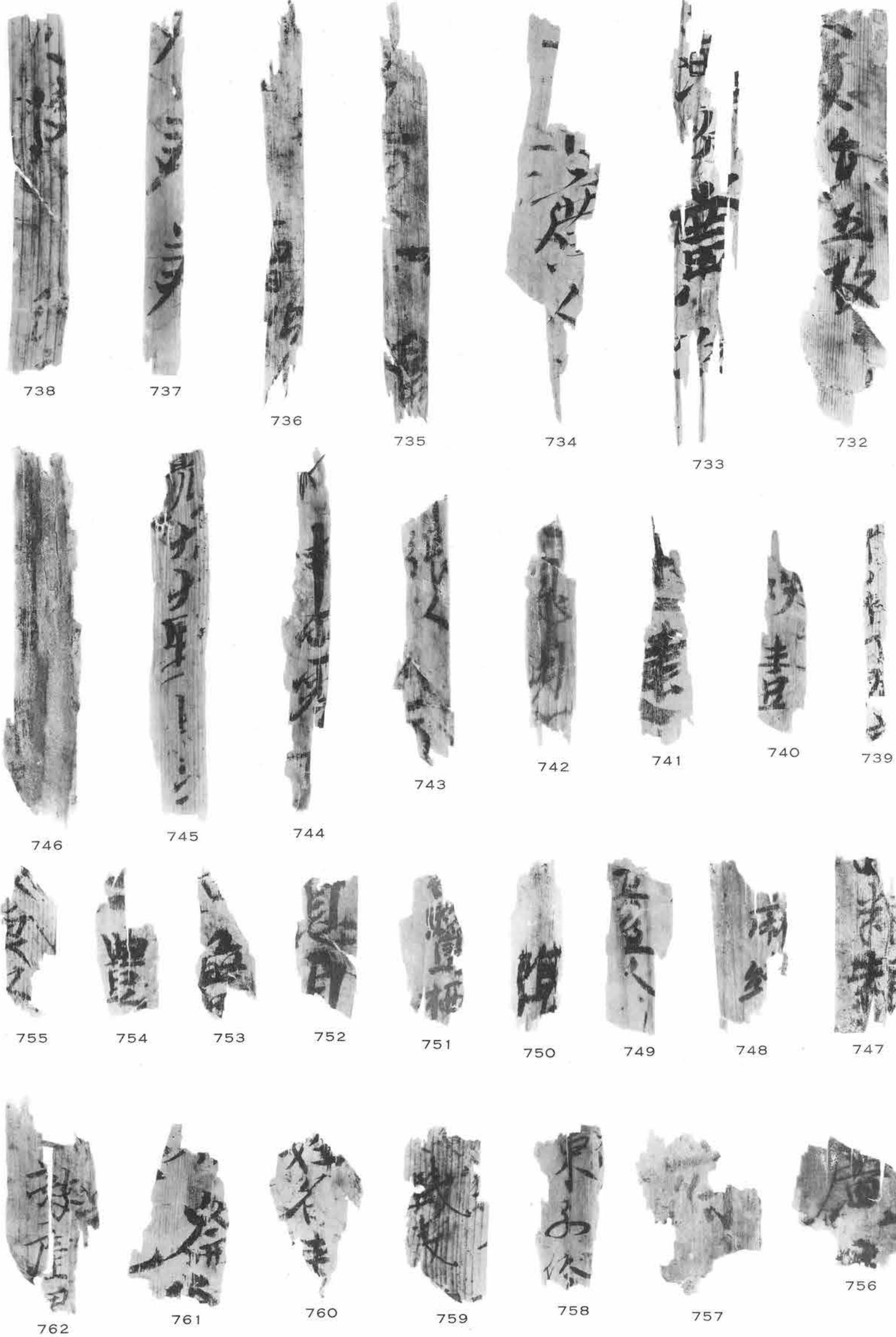


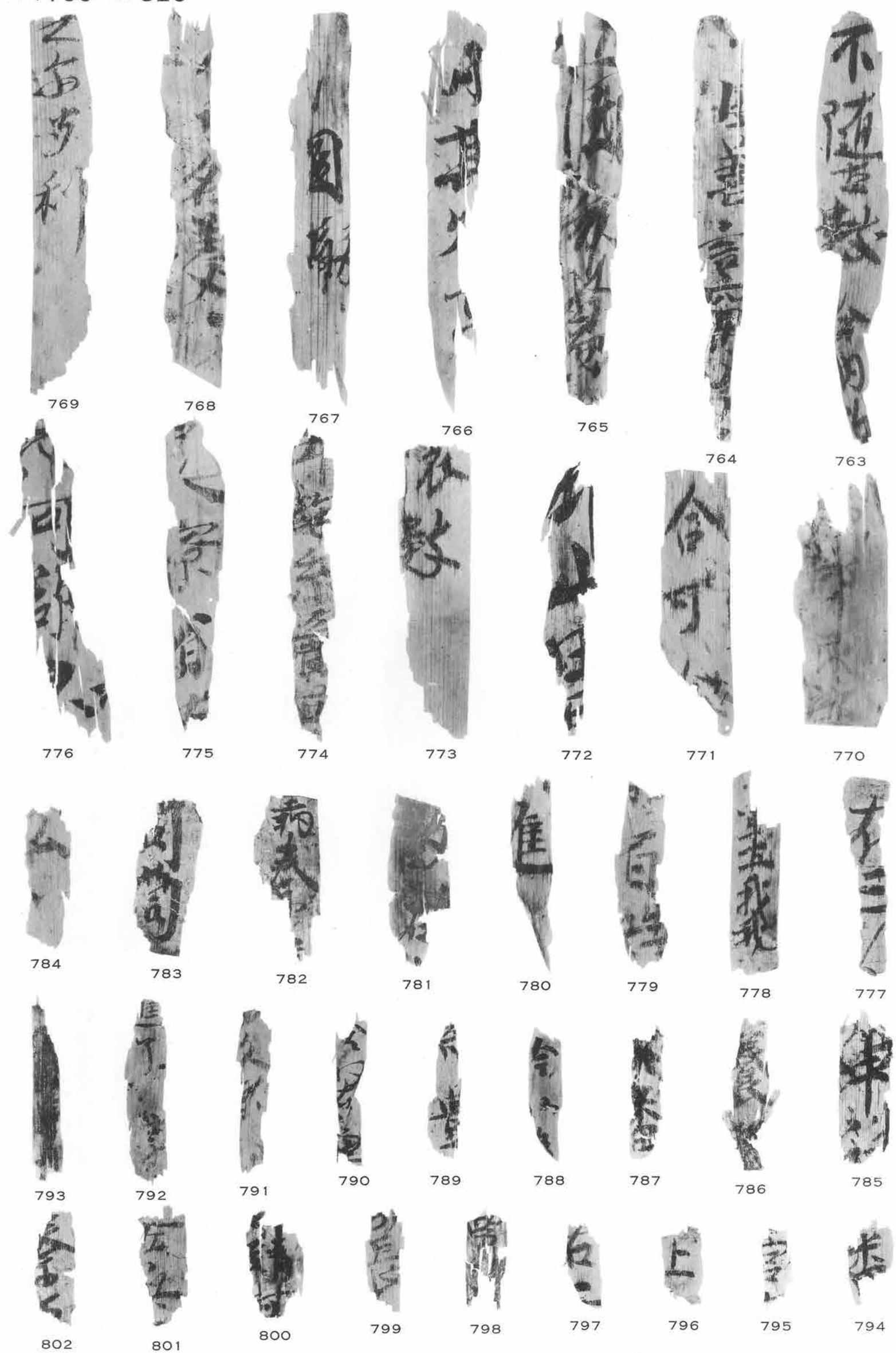
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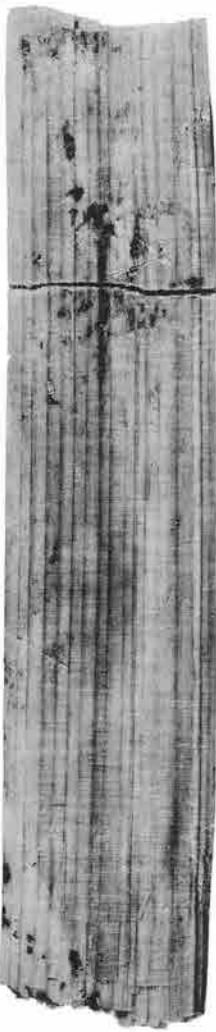
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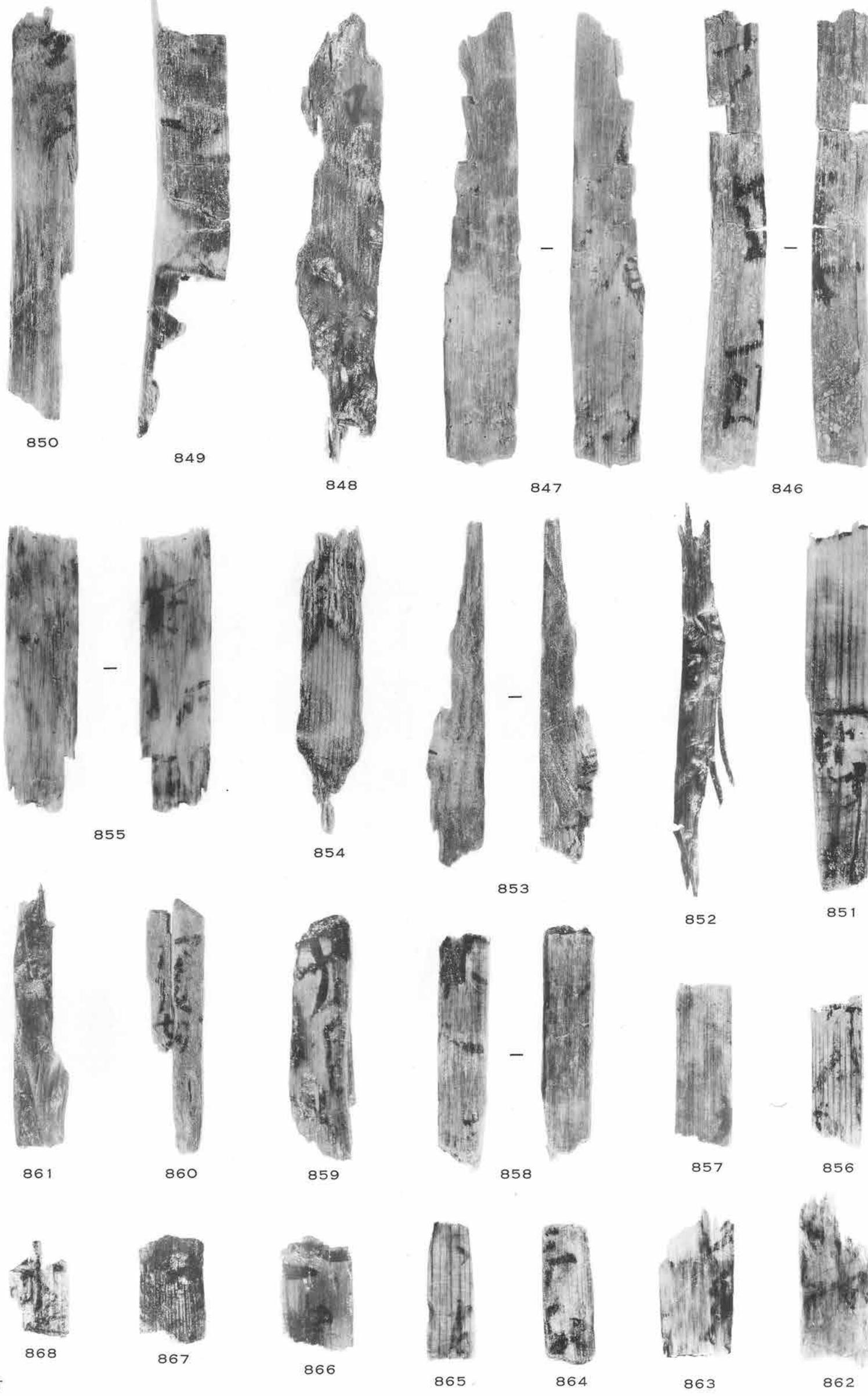
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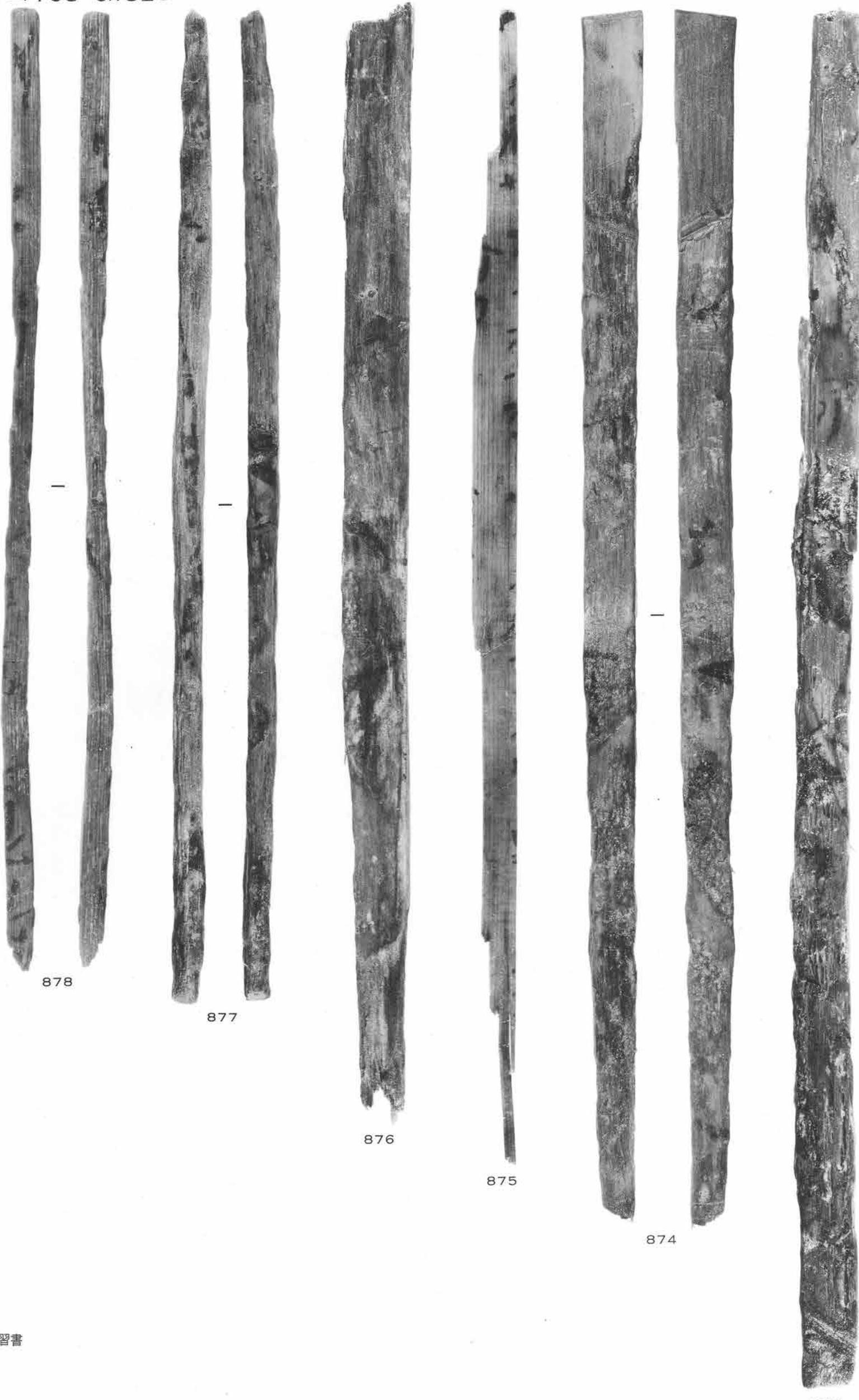


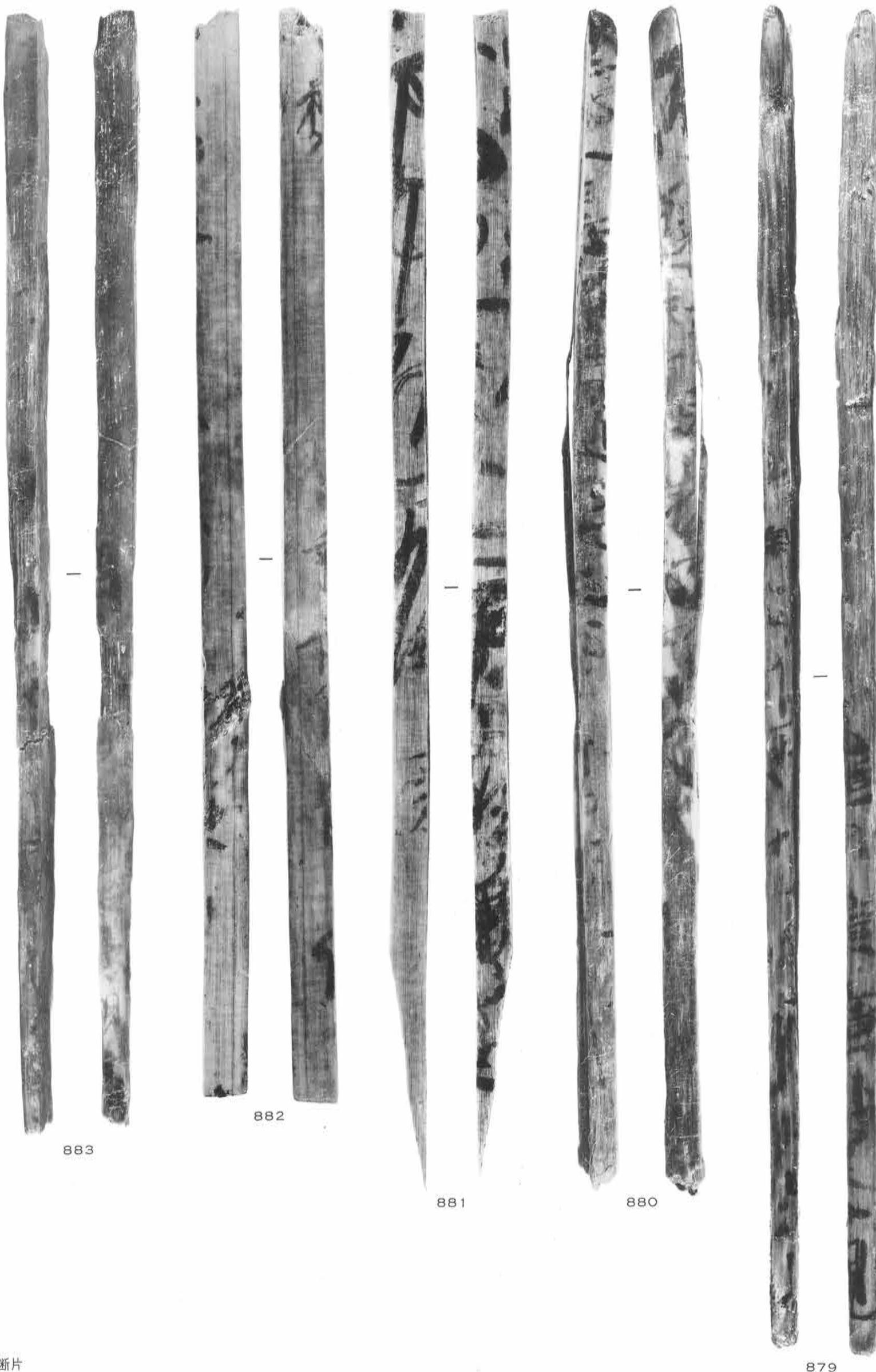
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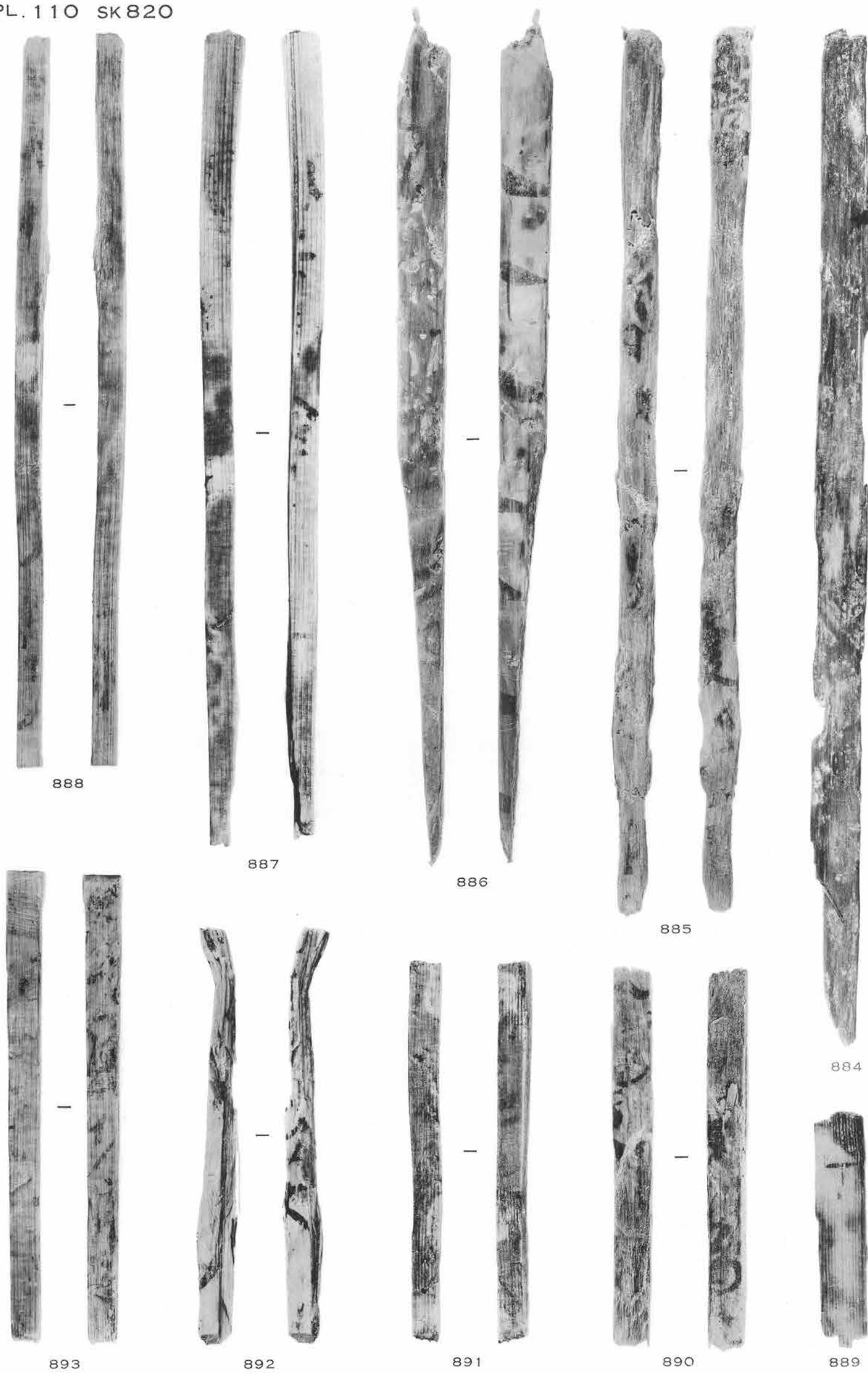
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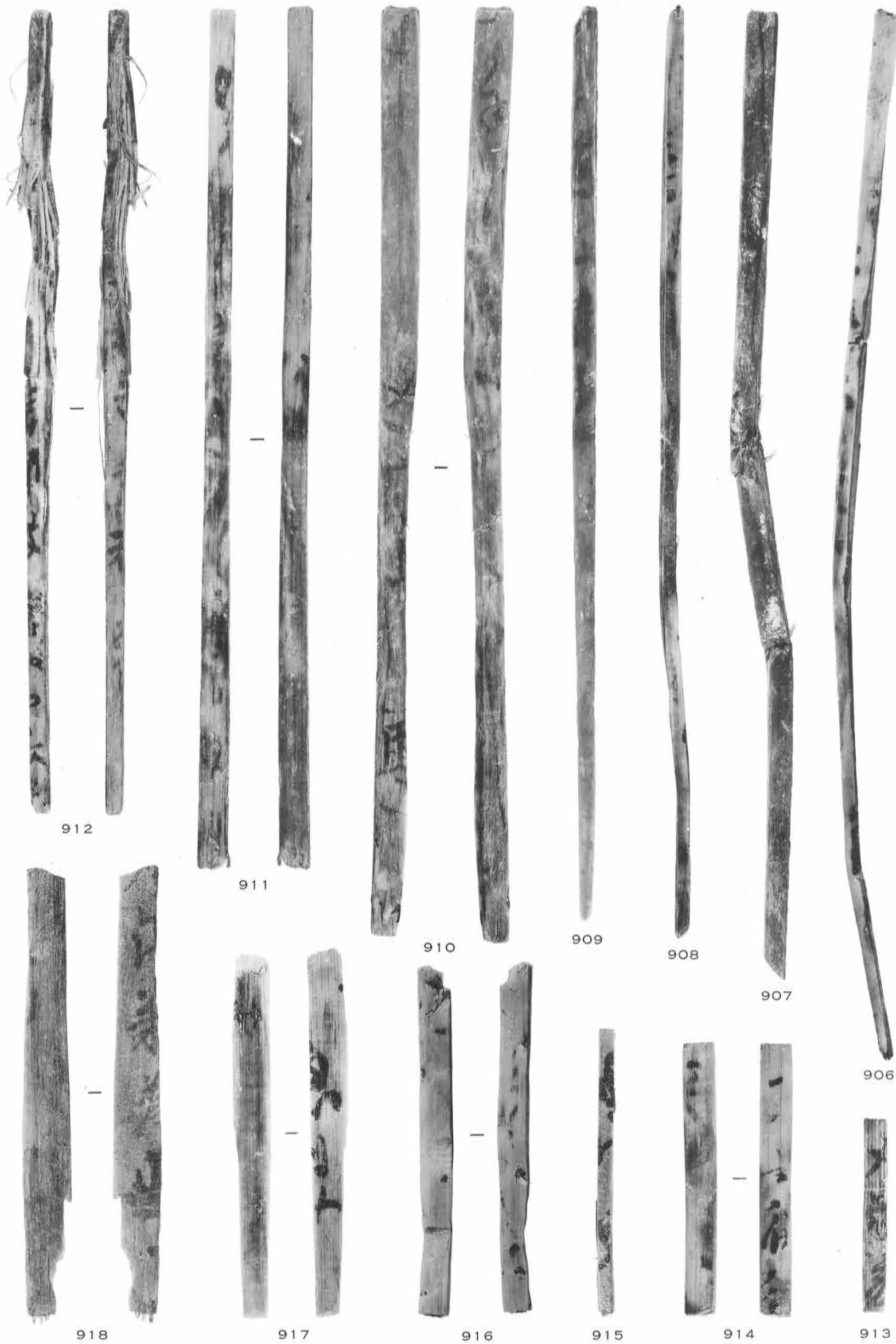
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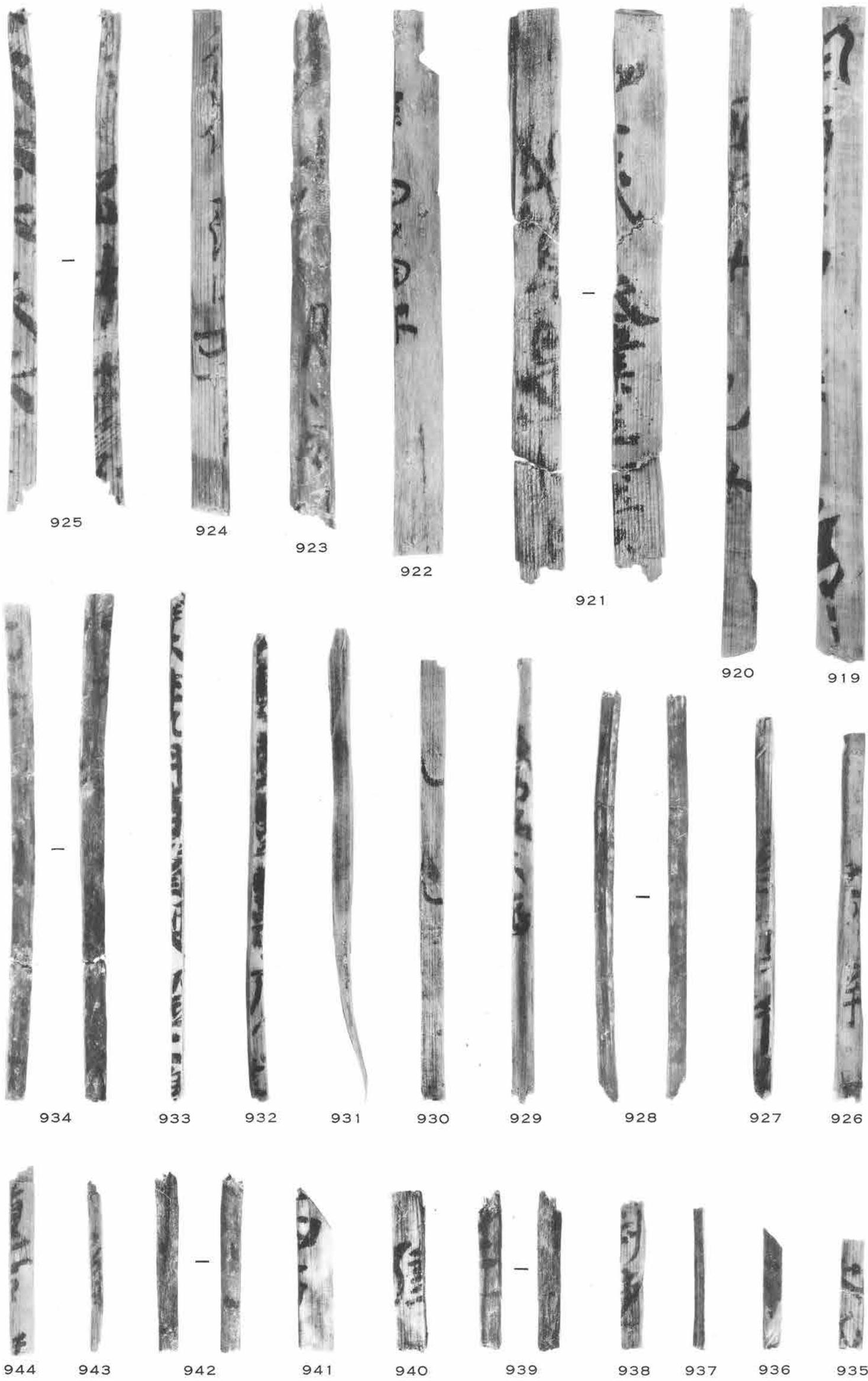




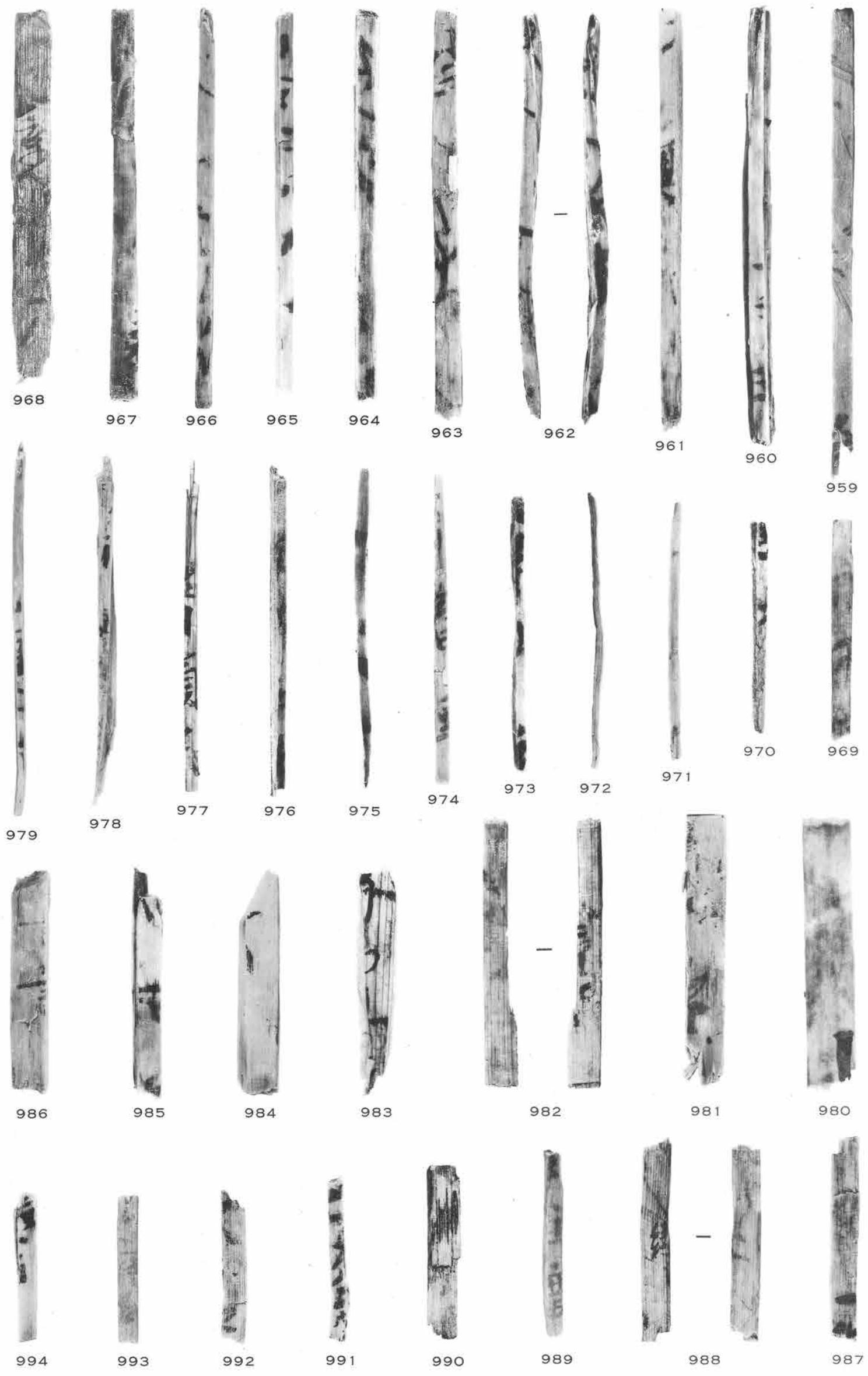


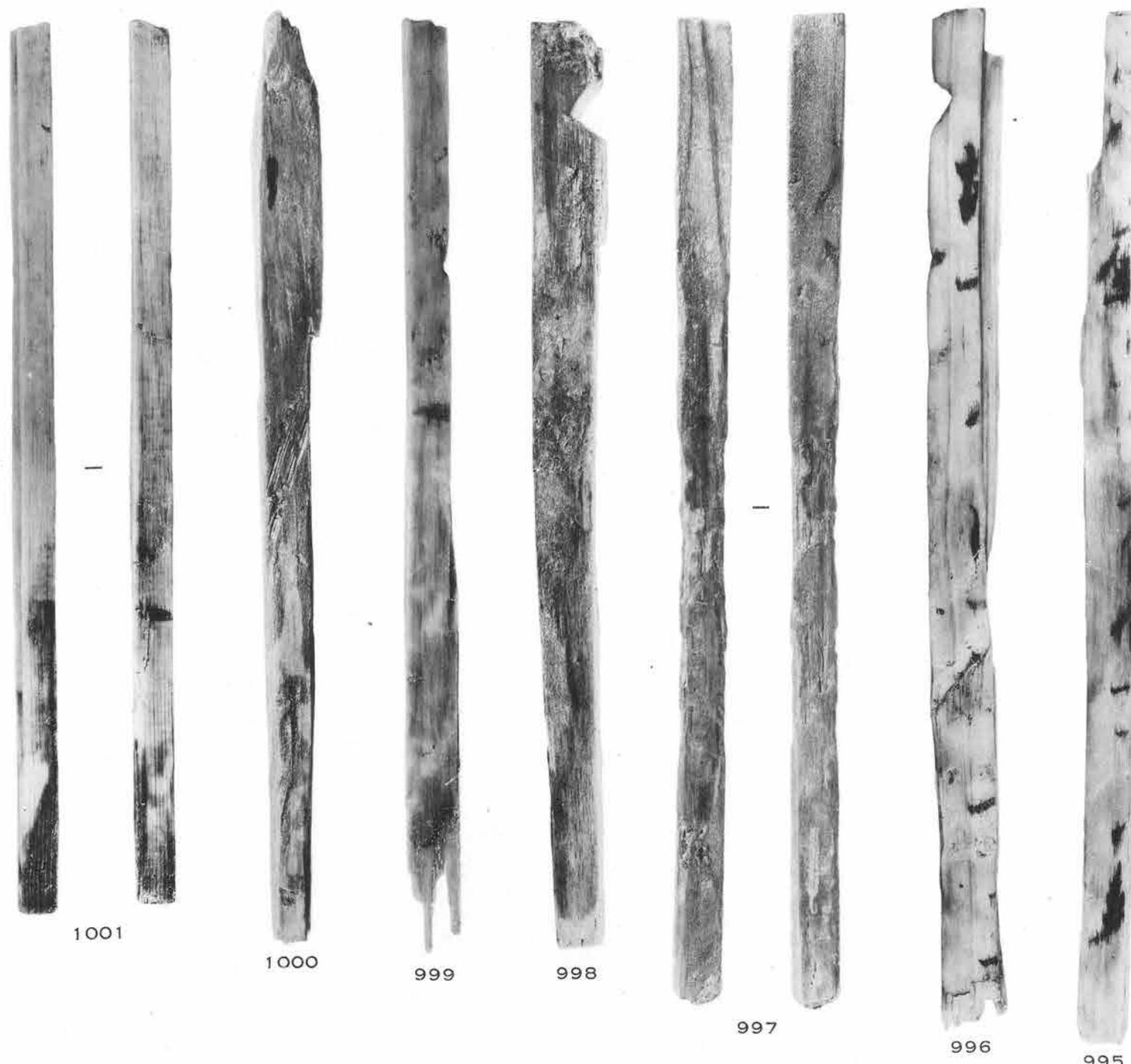


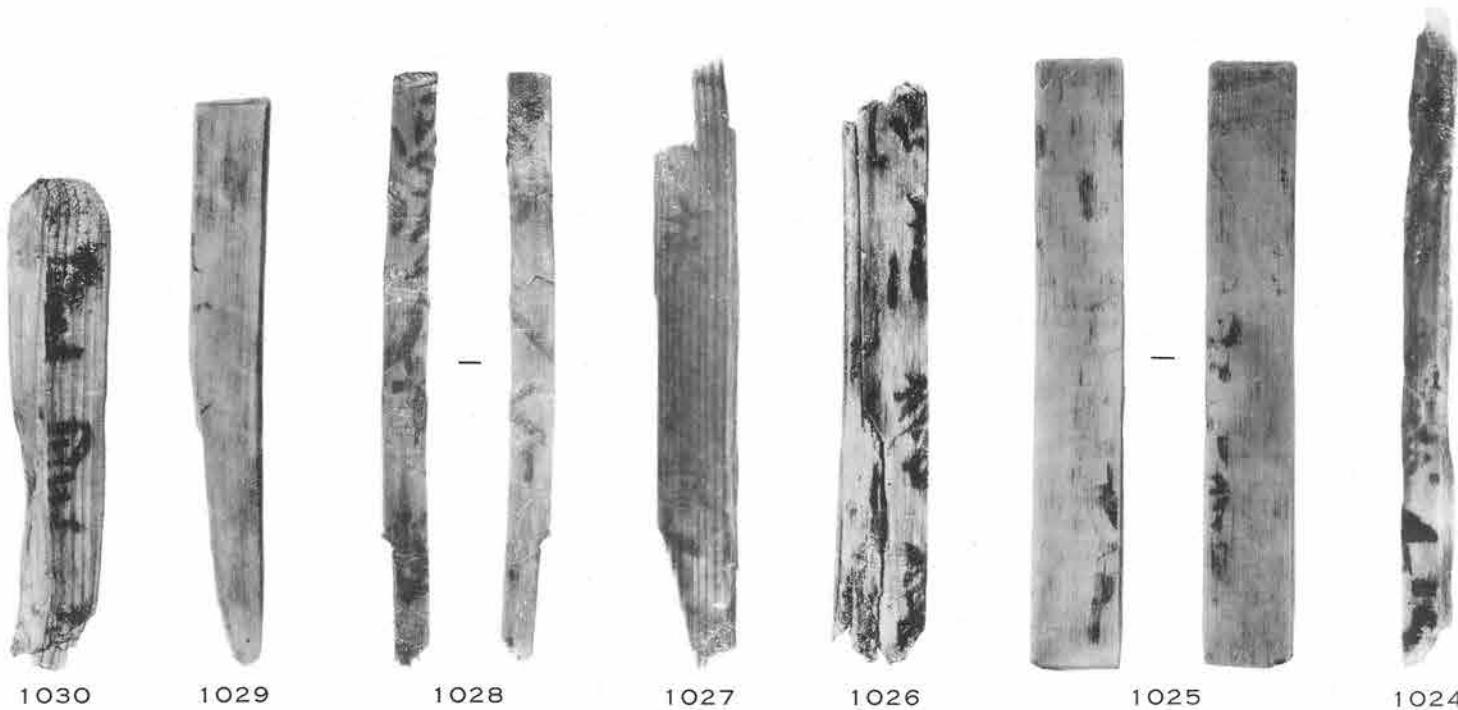
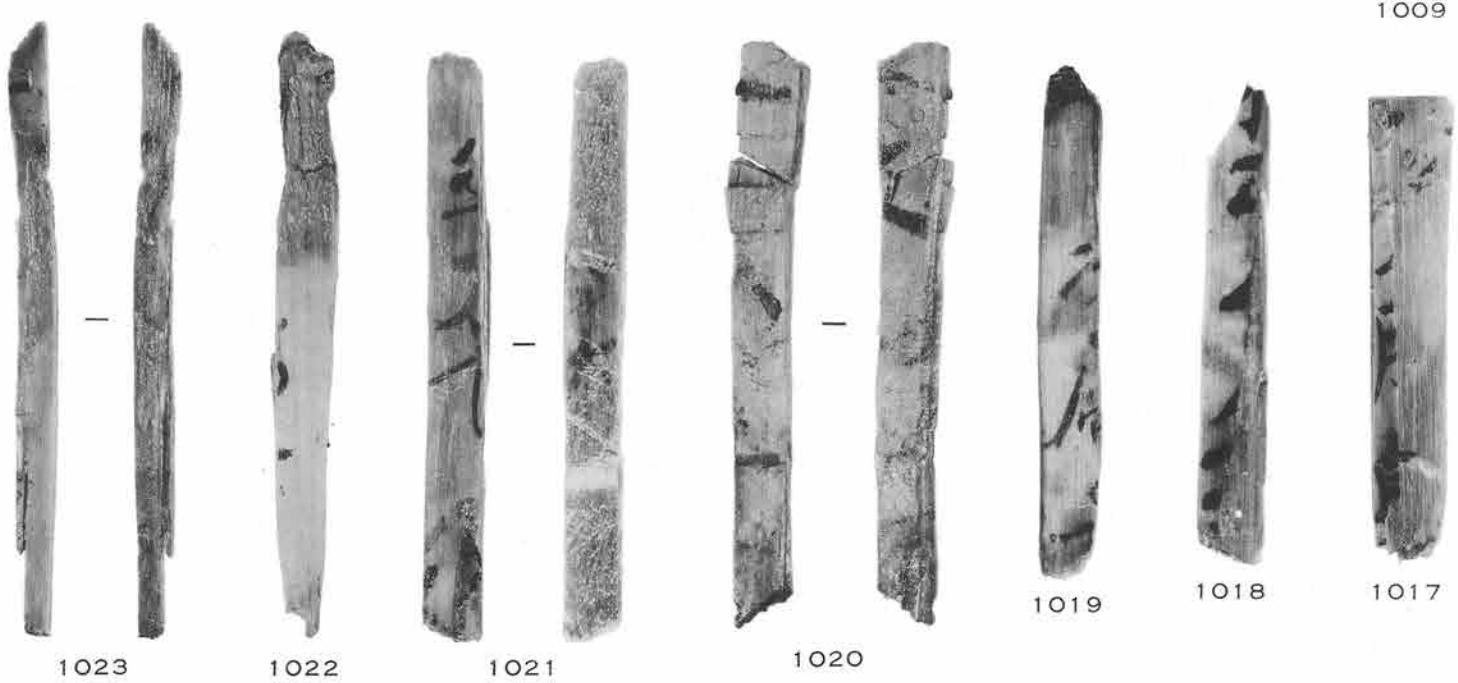
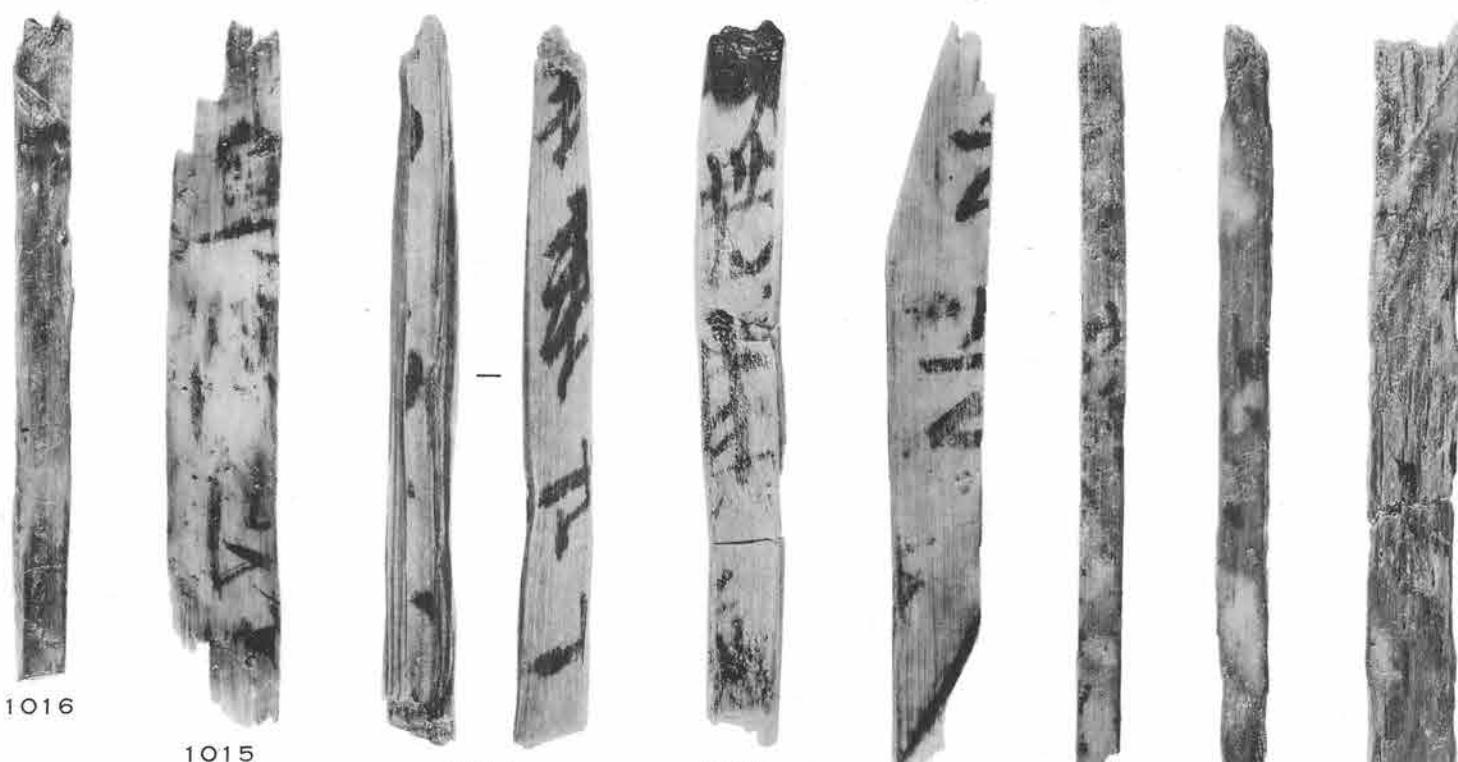


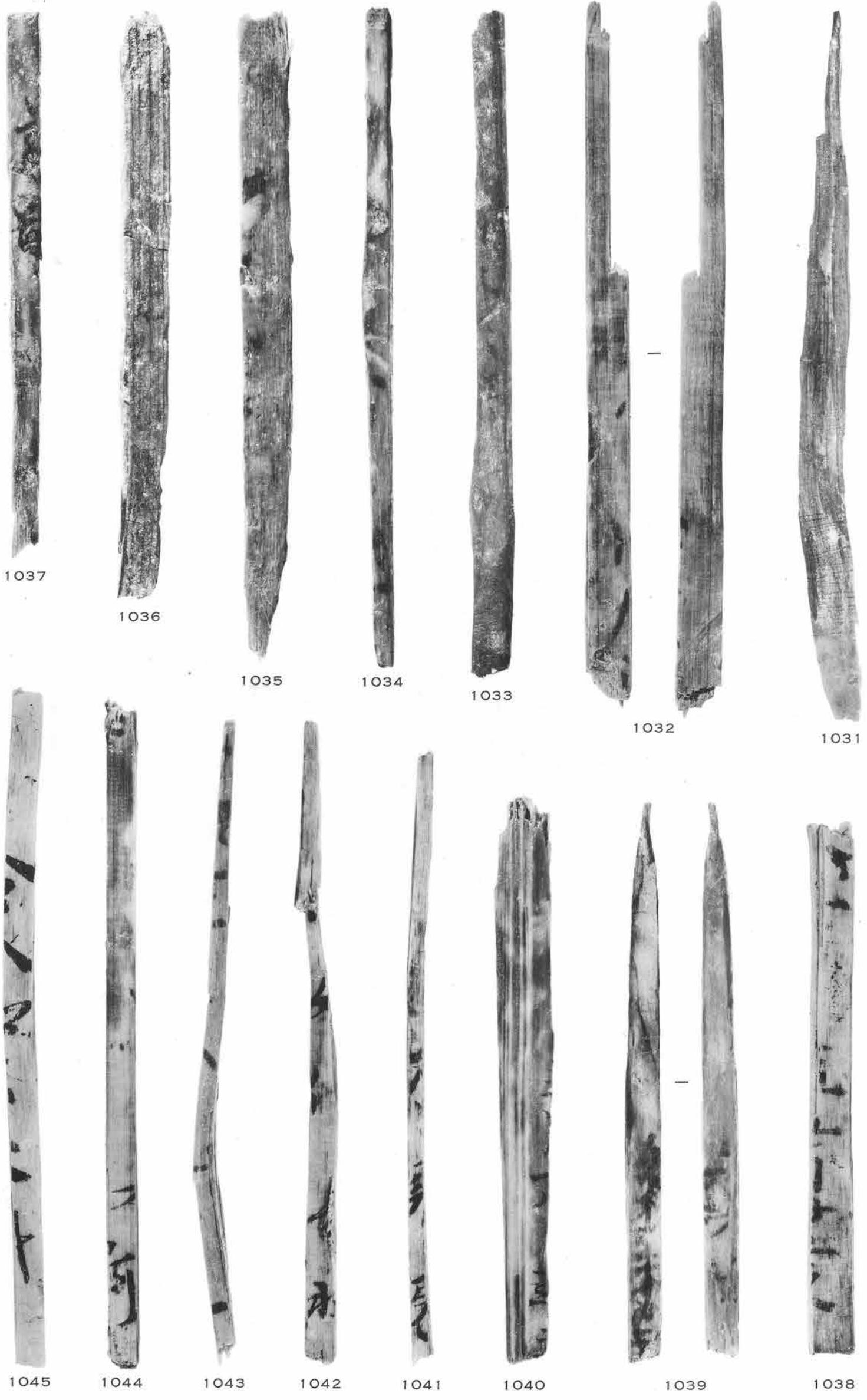


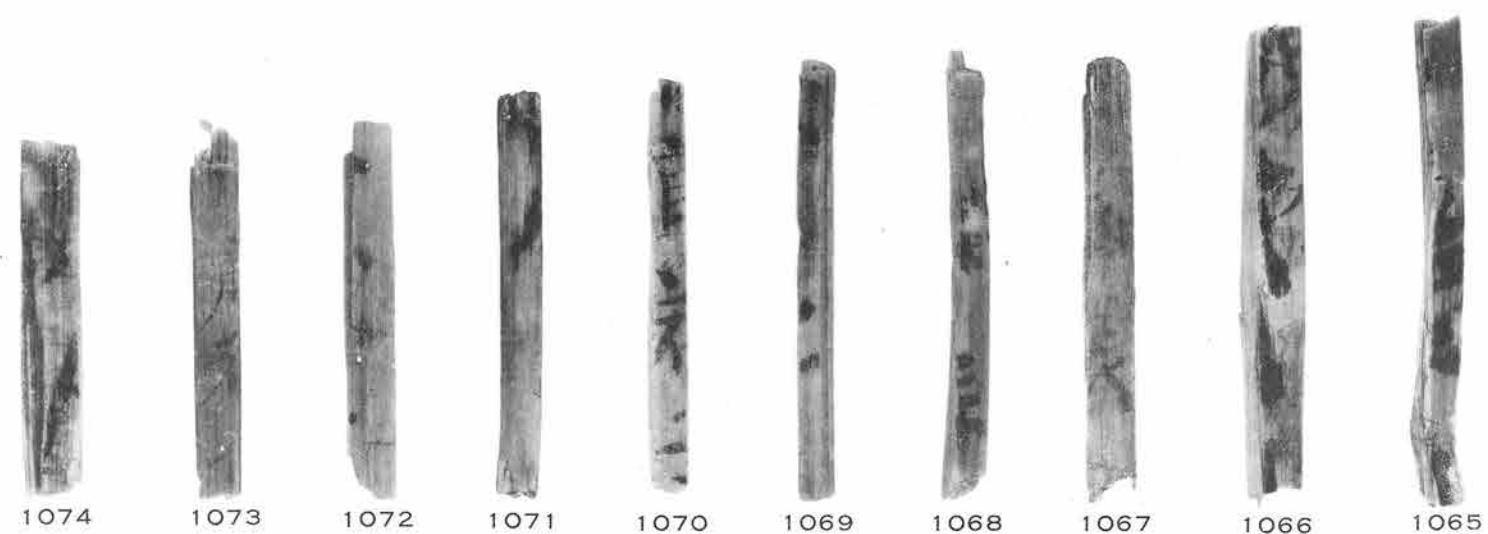
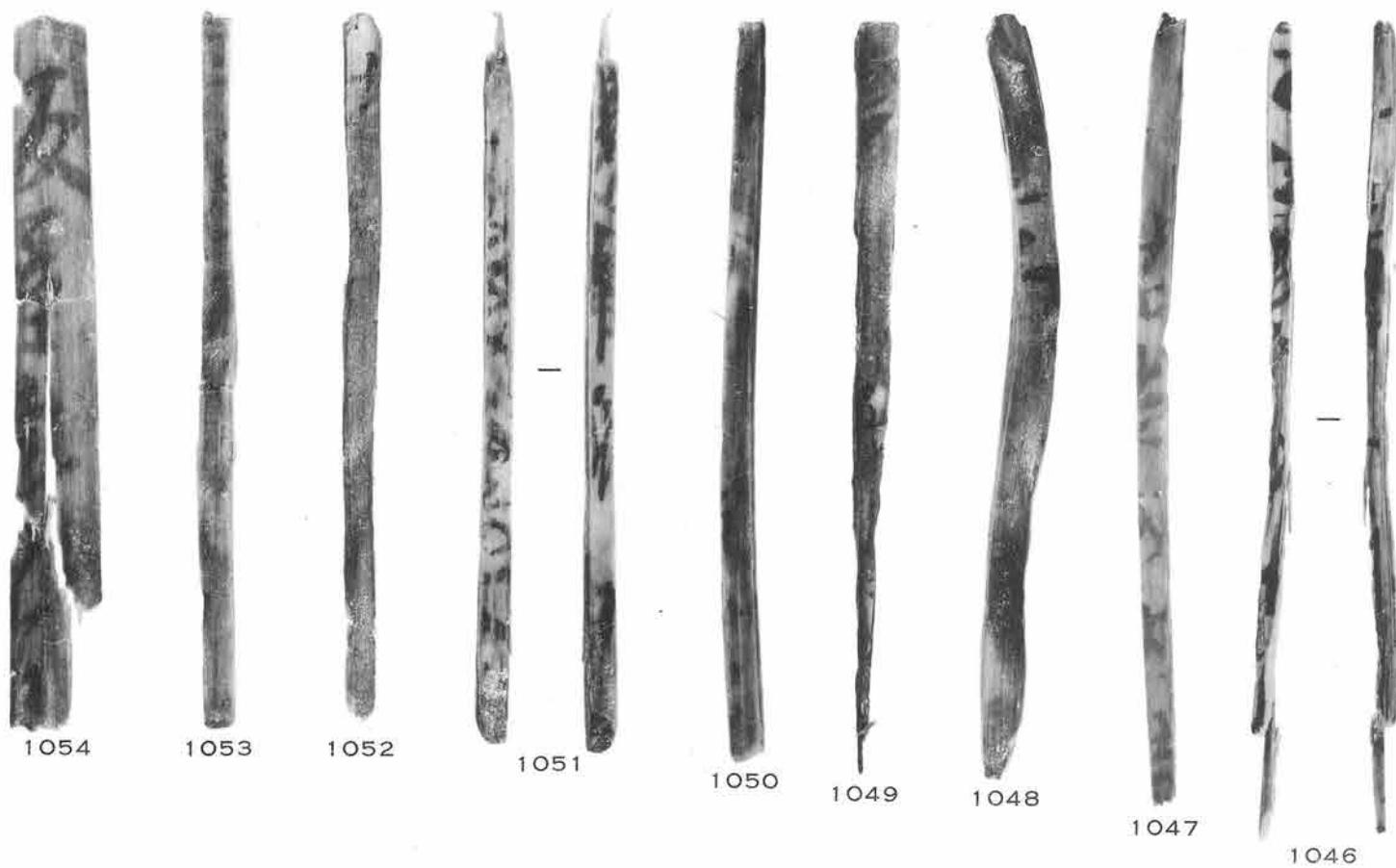


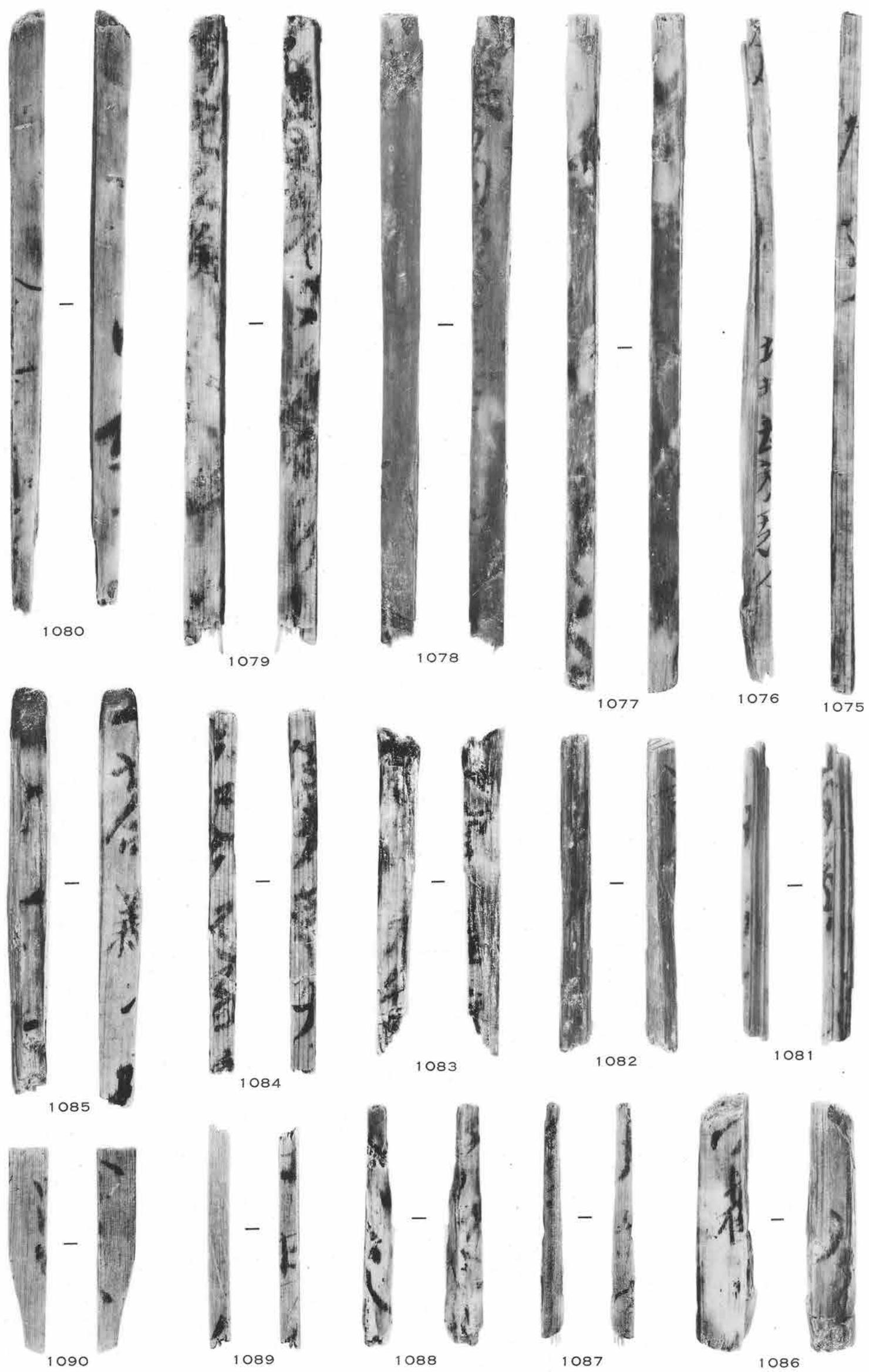


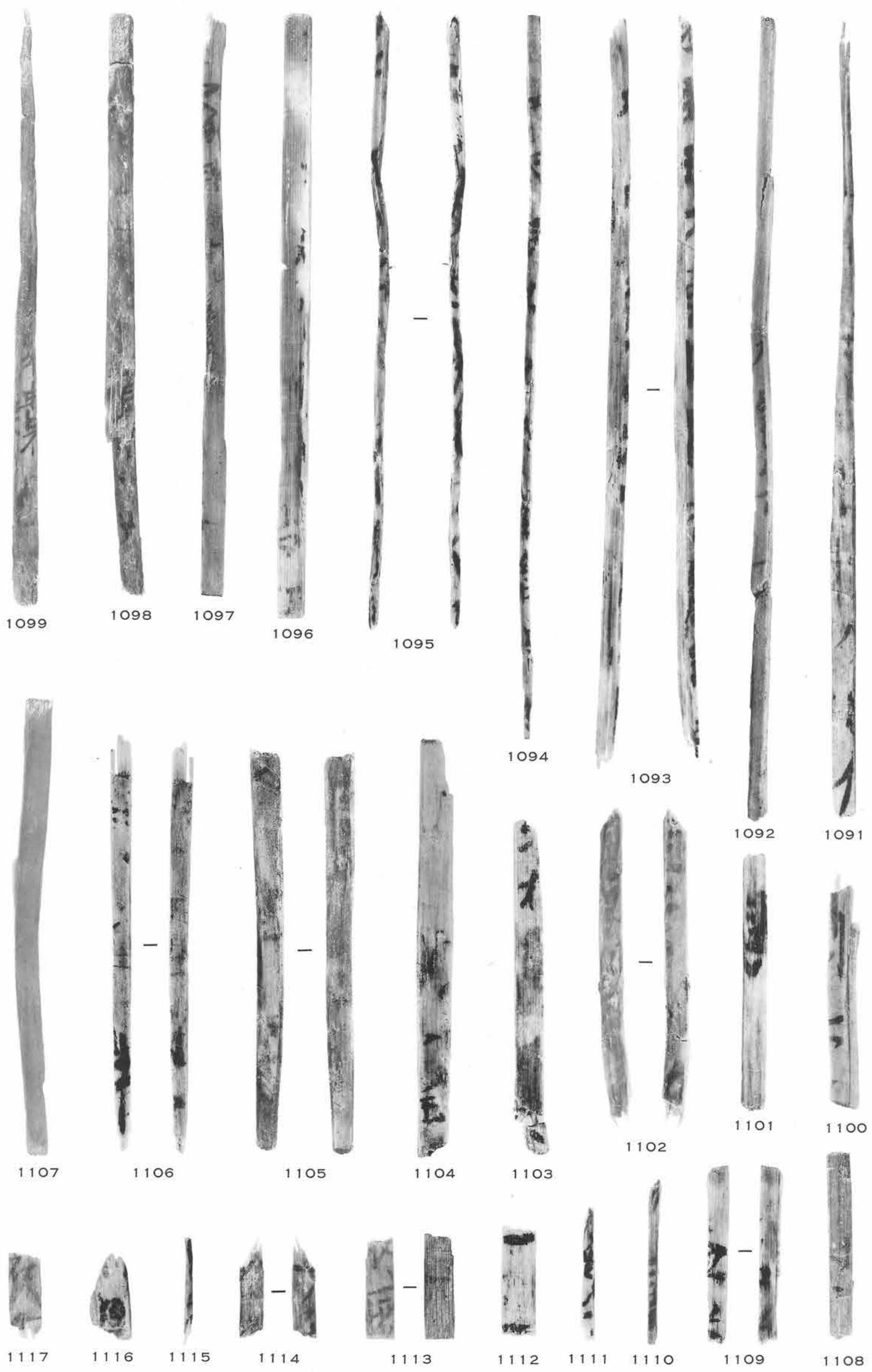




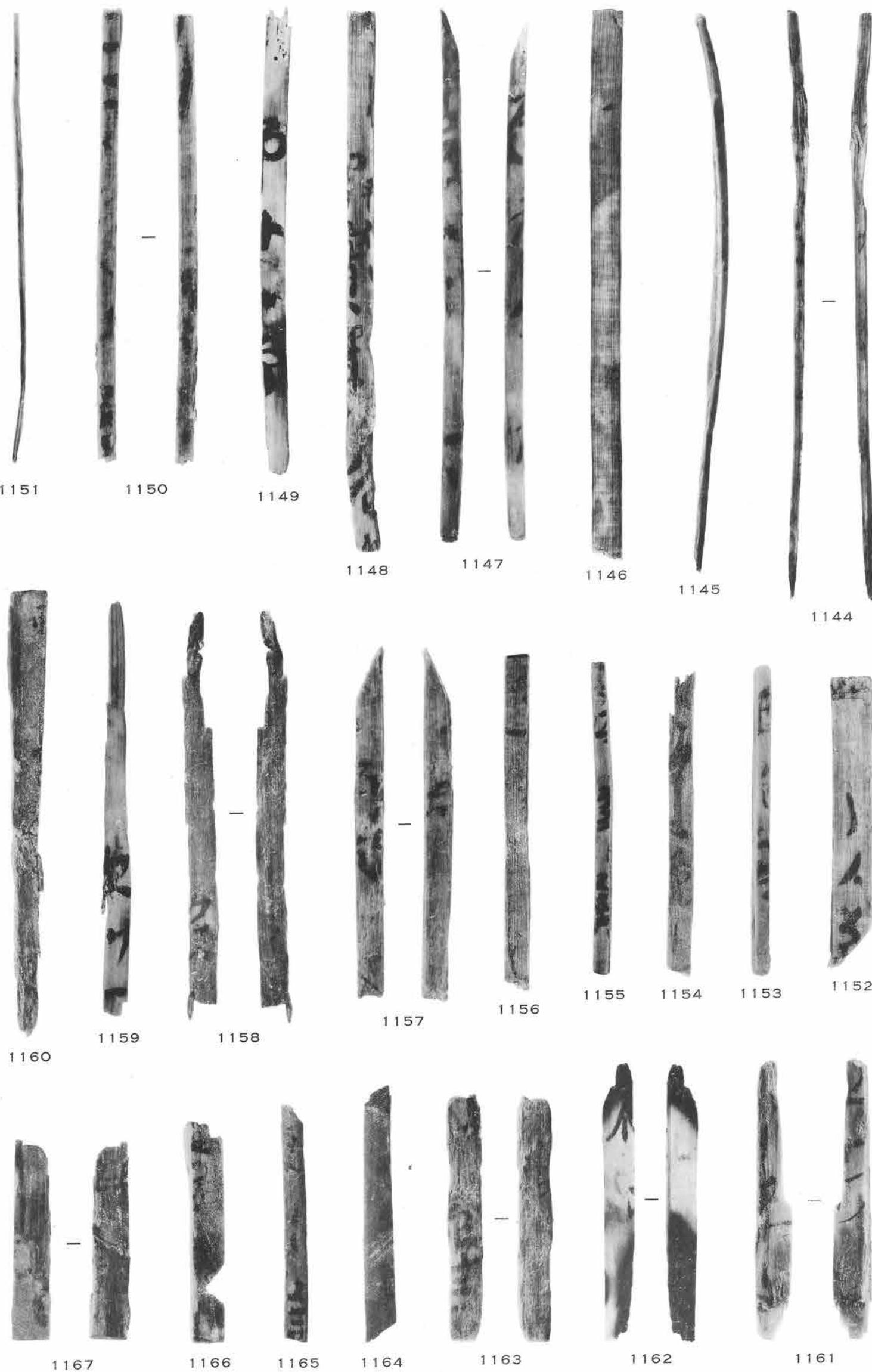


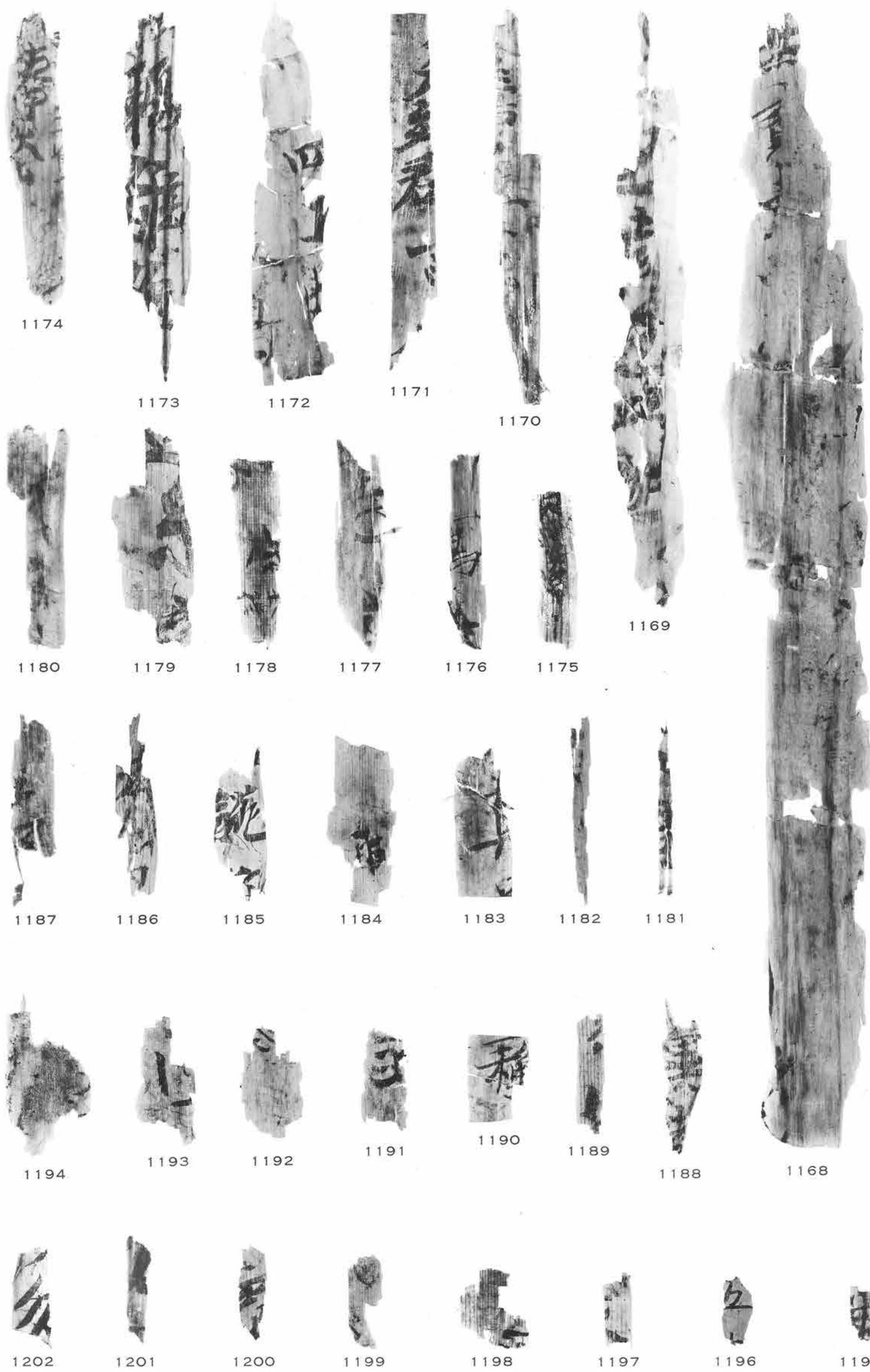




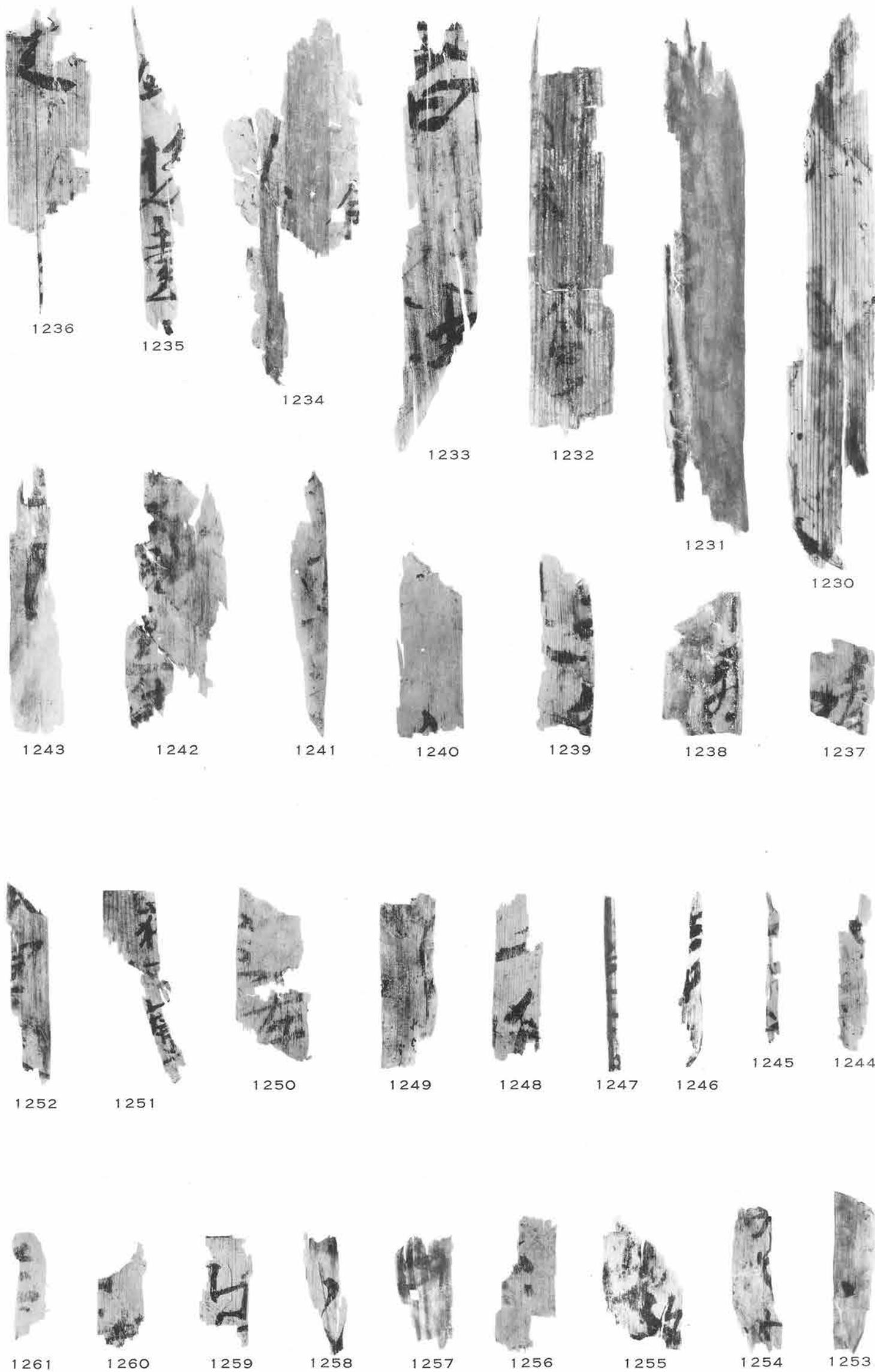


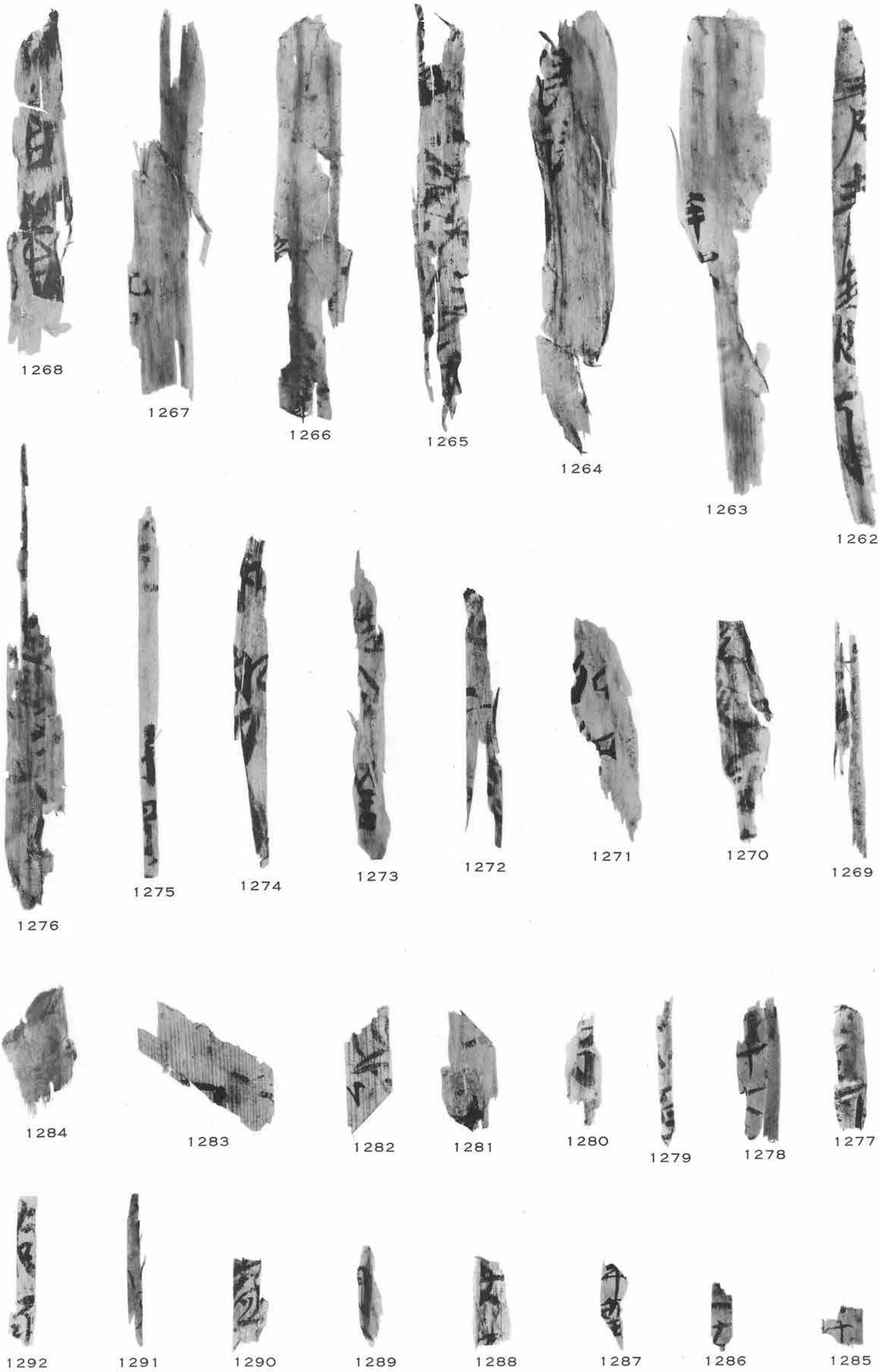


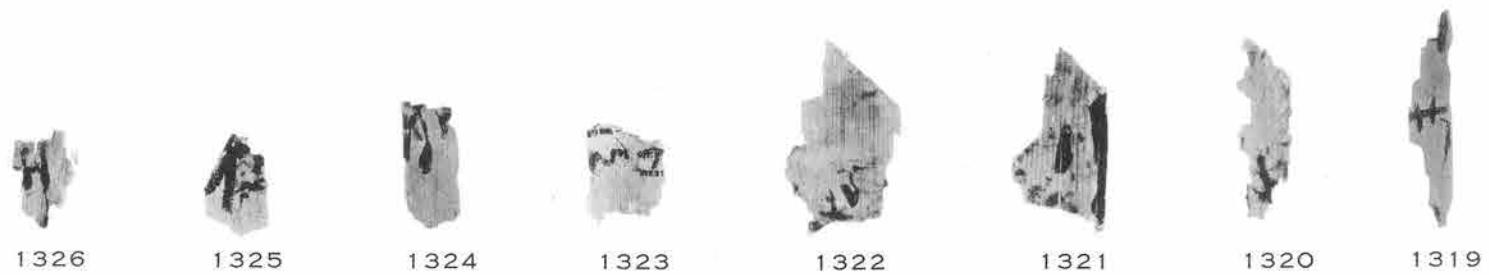


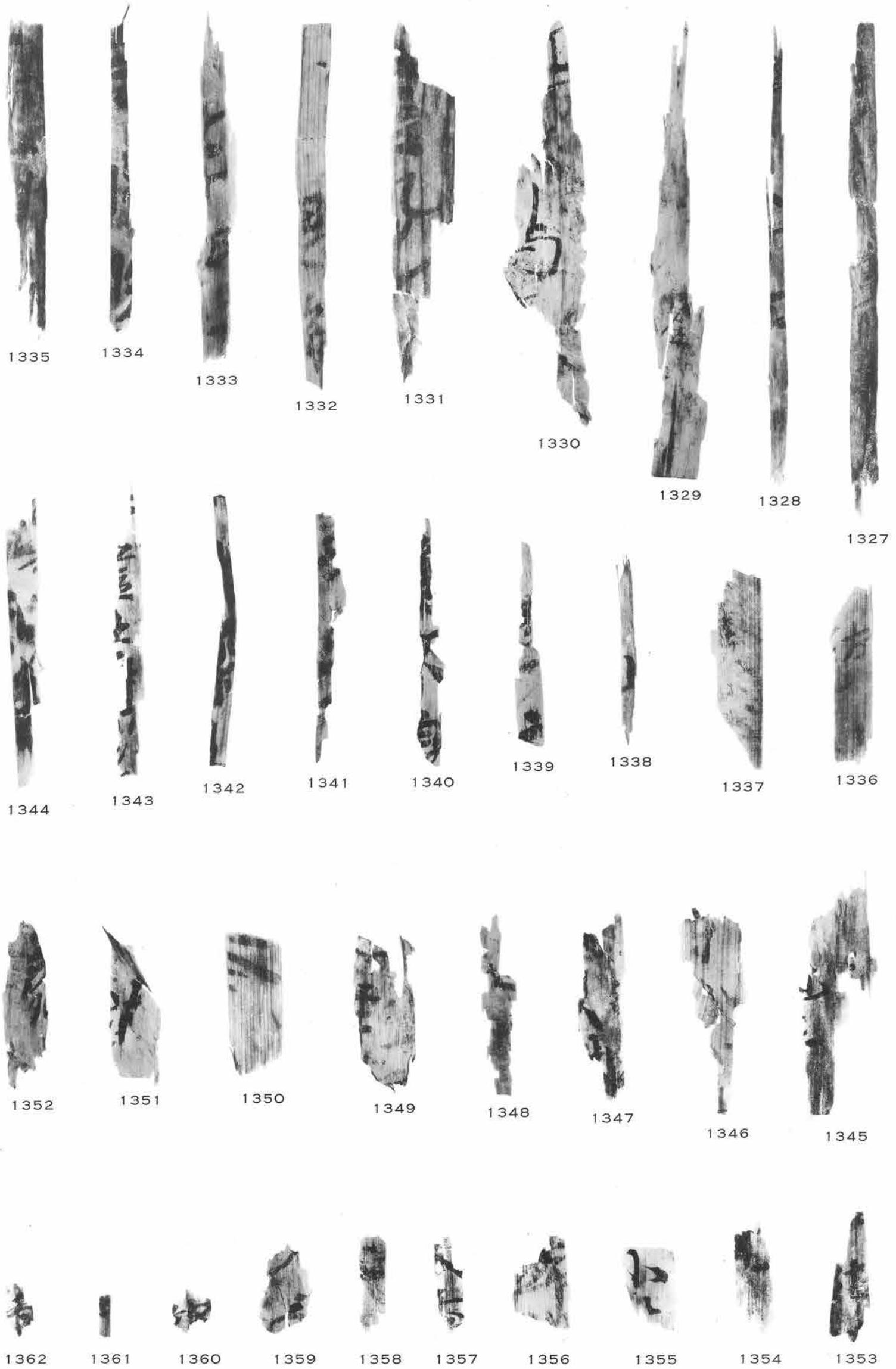




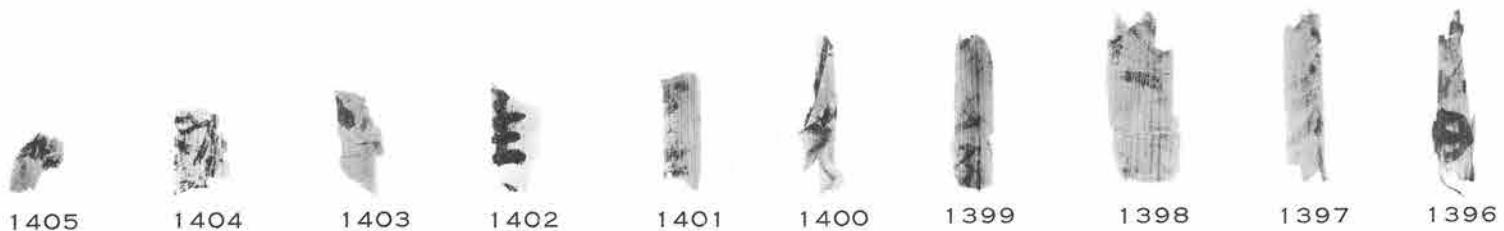
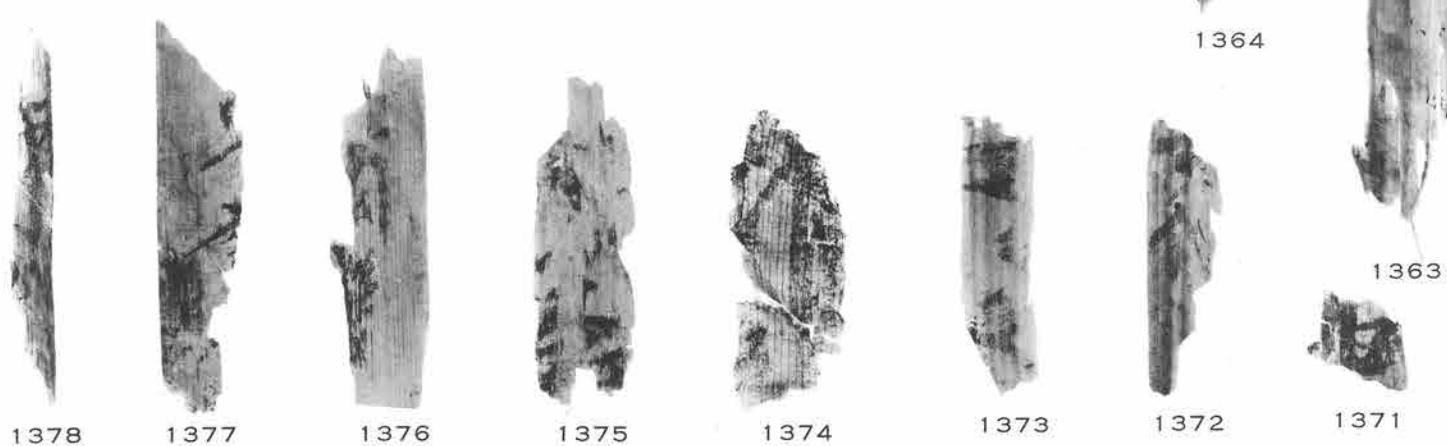
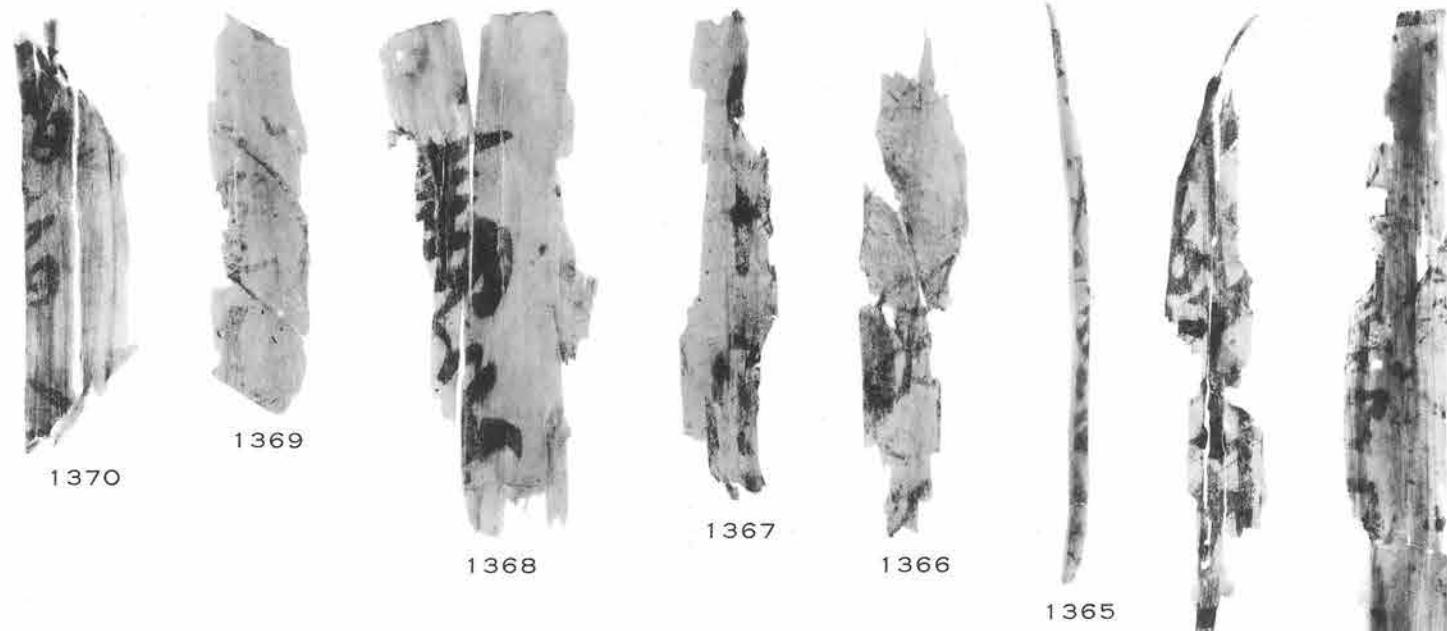


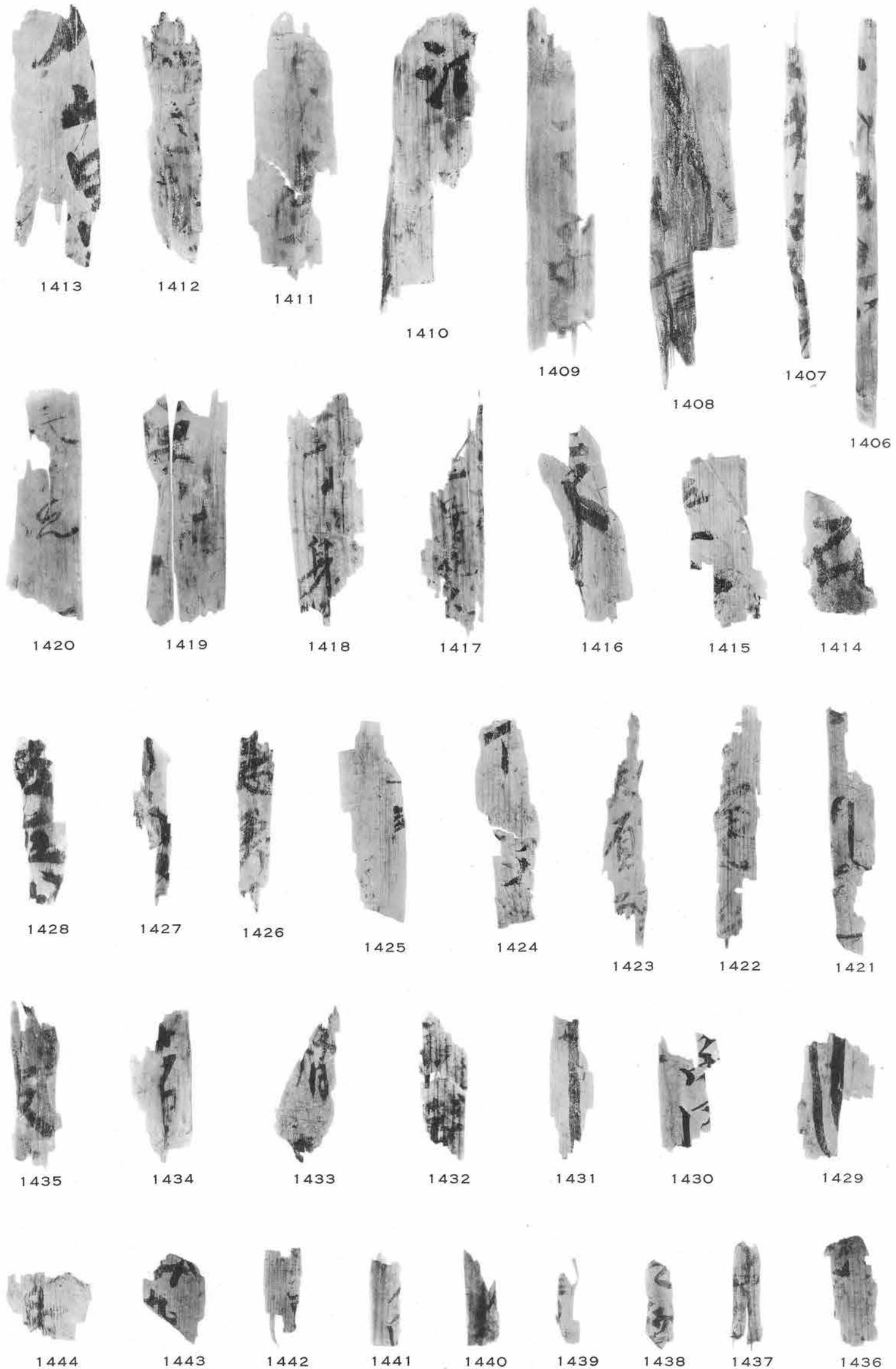


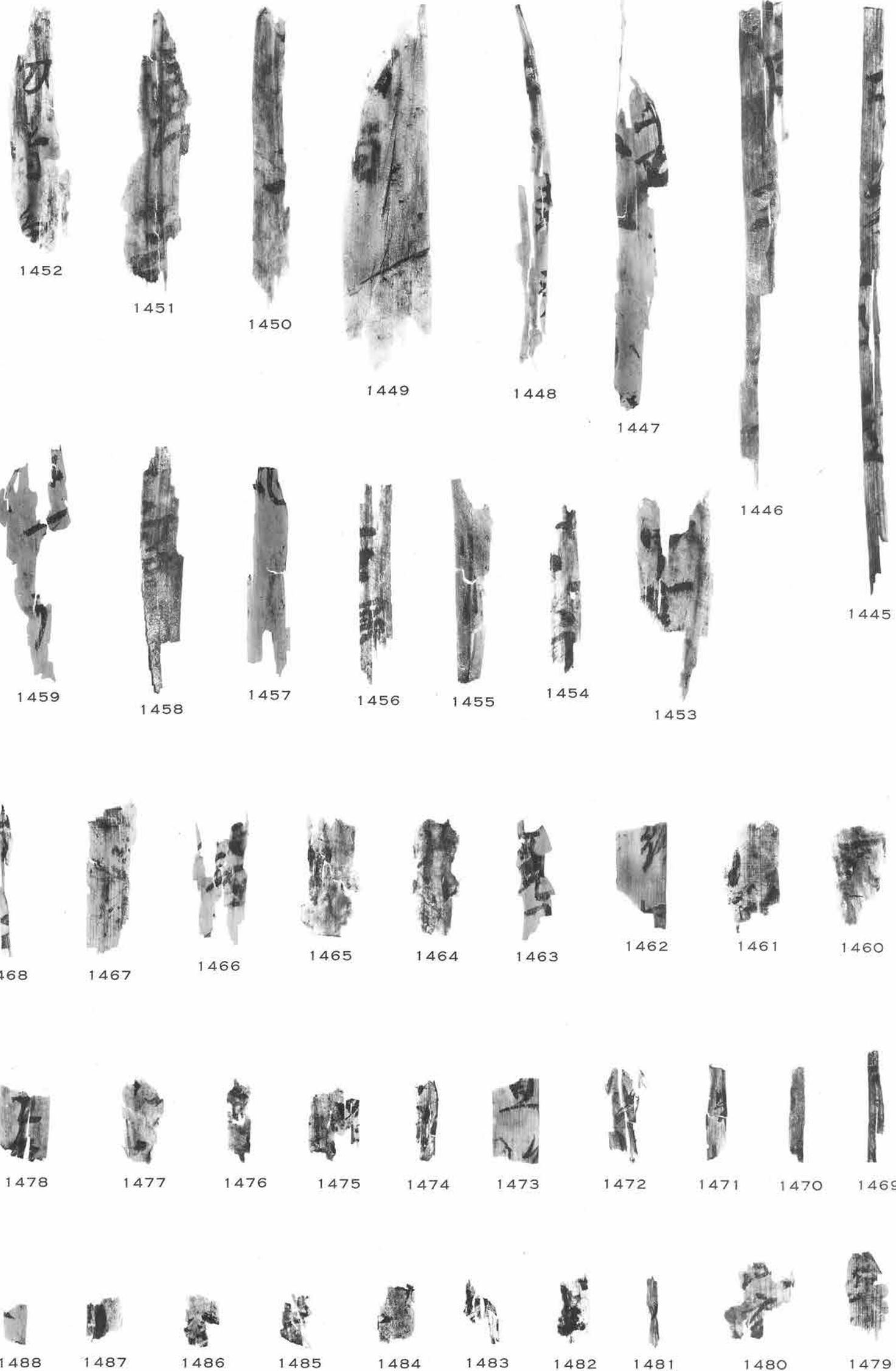


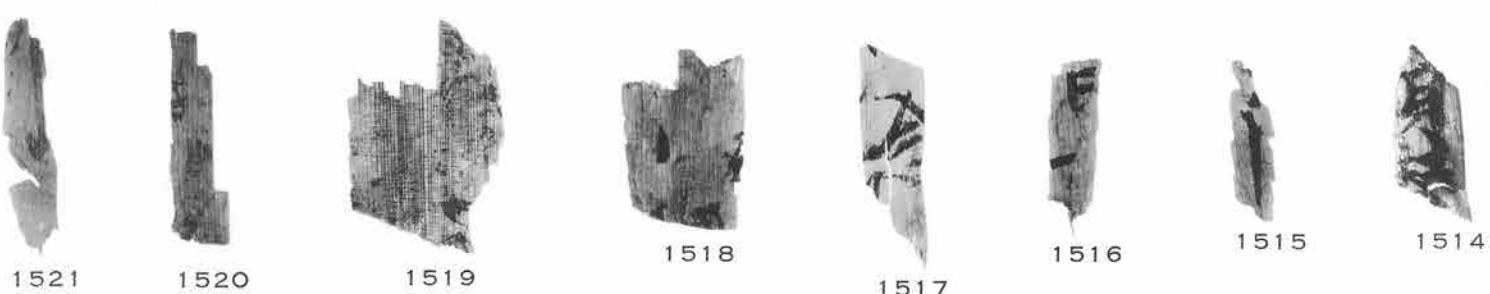
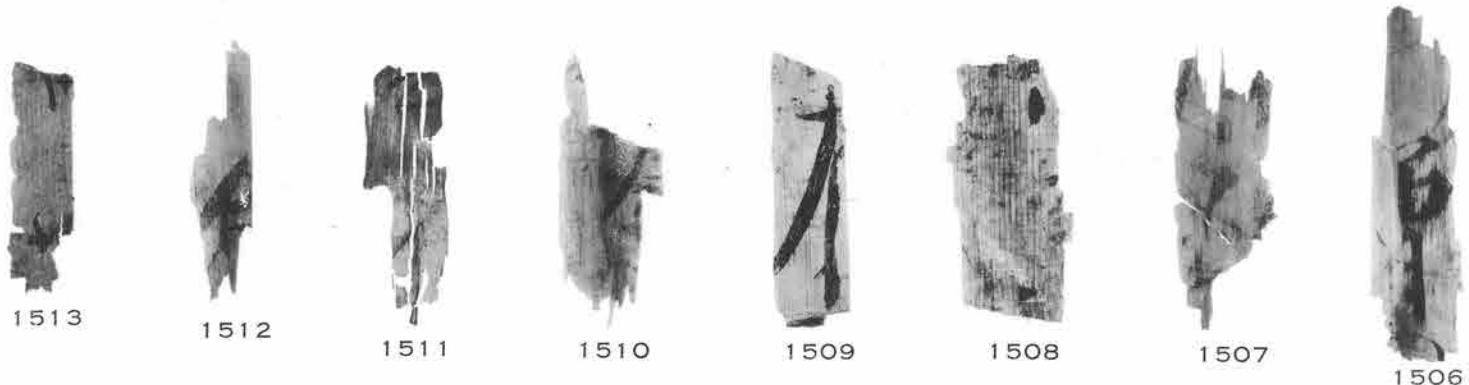
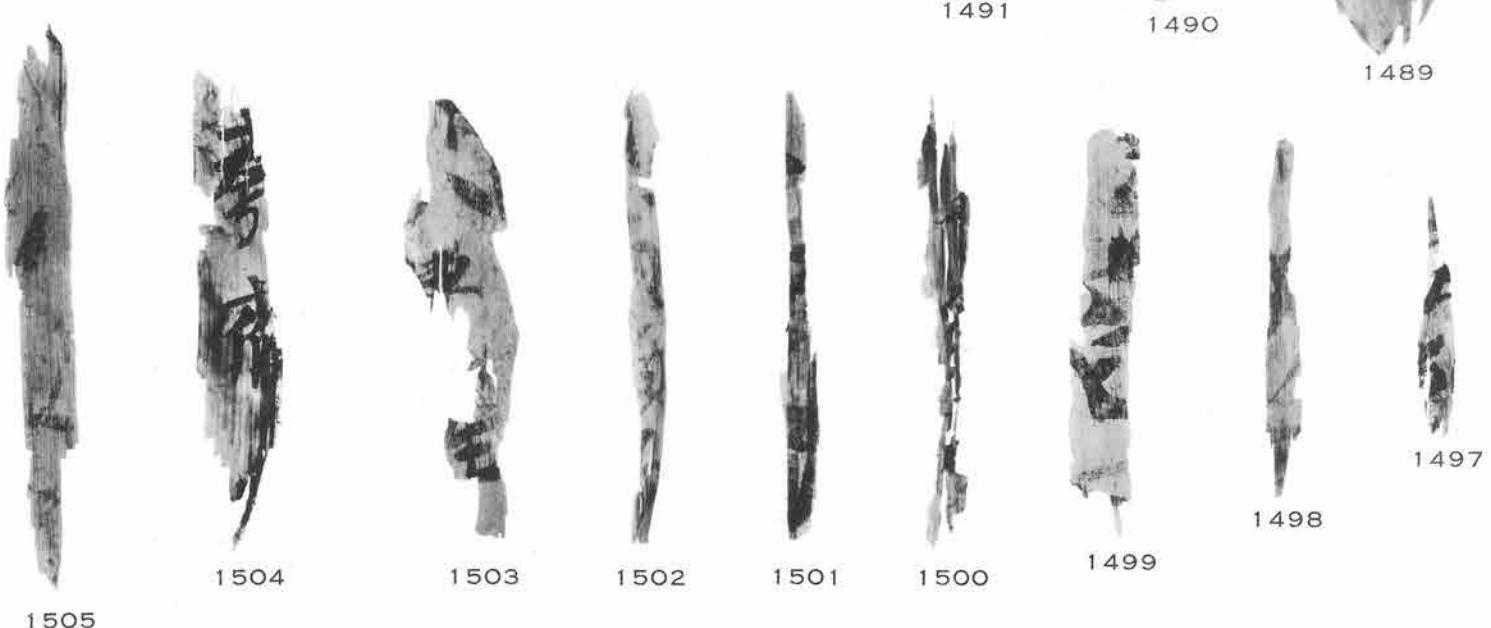
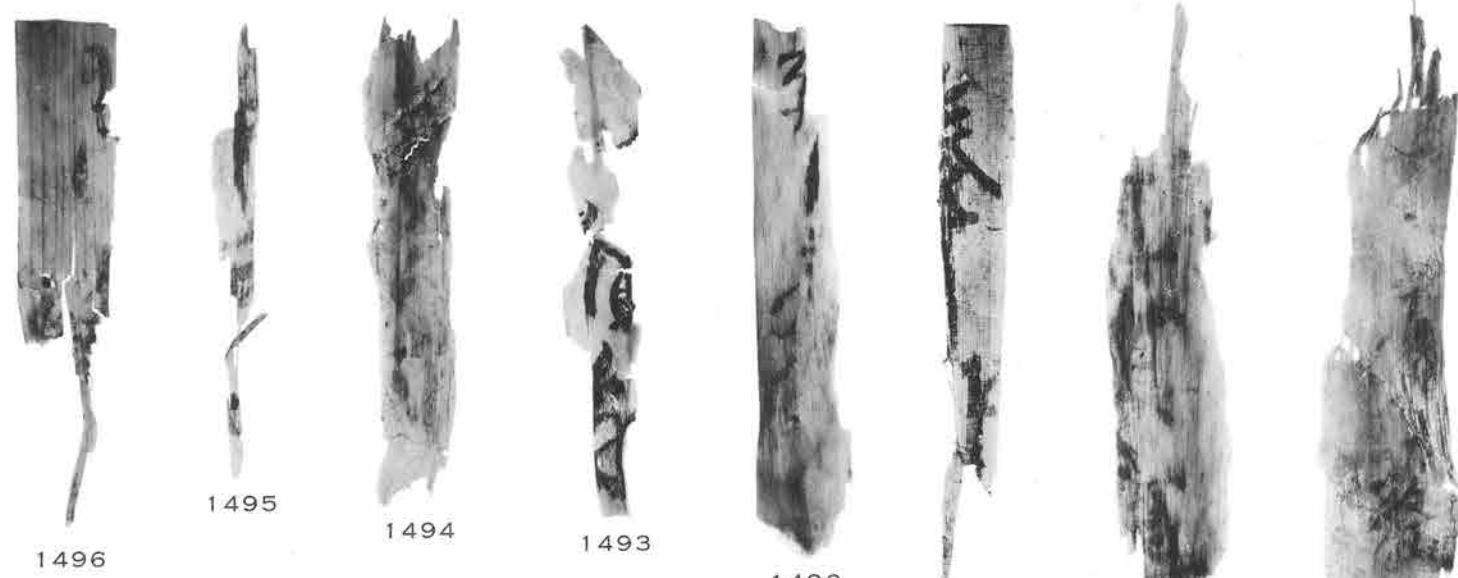


PL. 130 SK 820

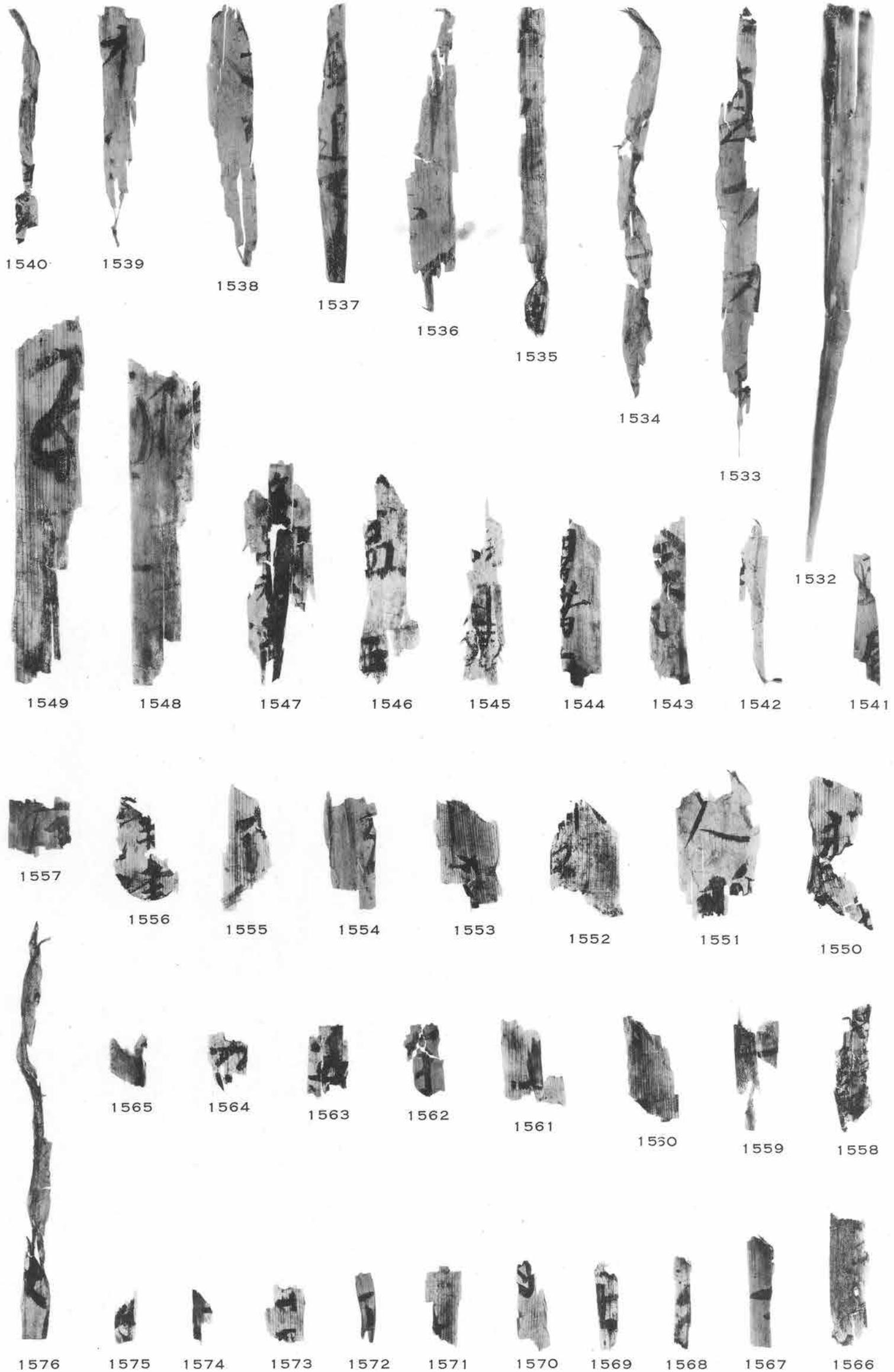


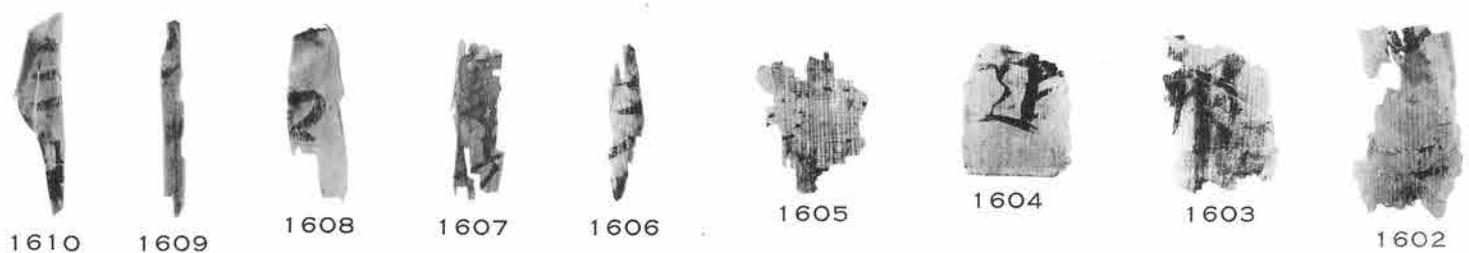
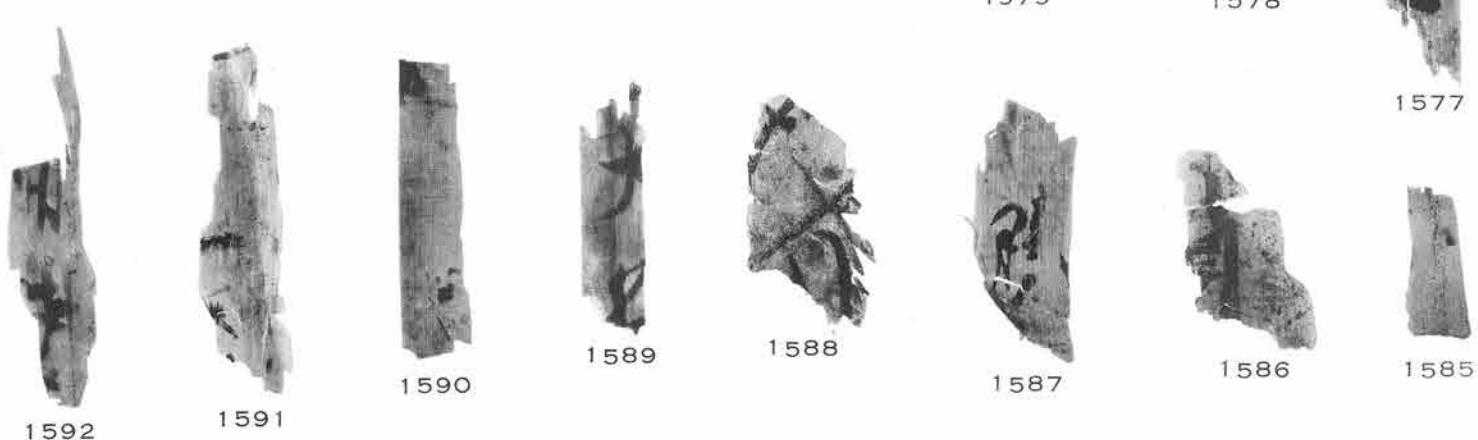
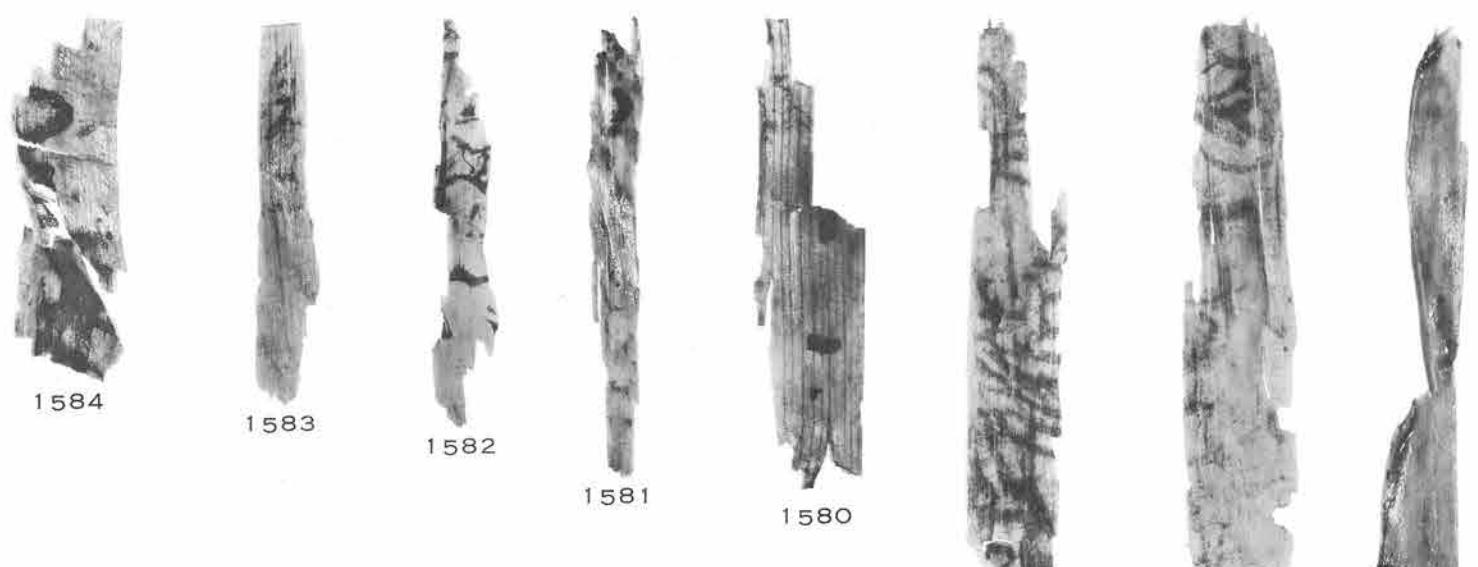


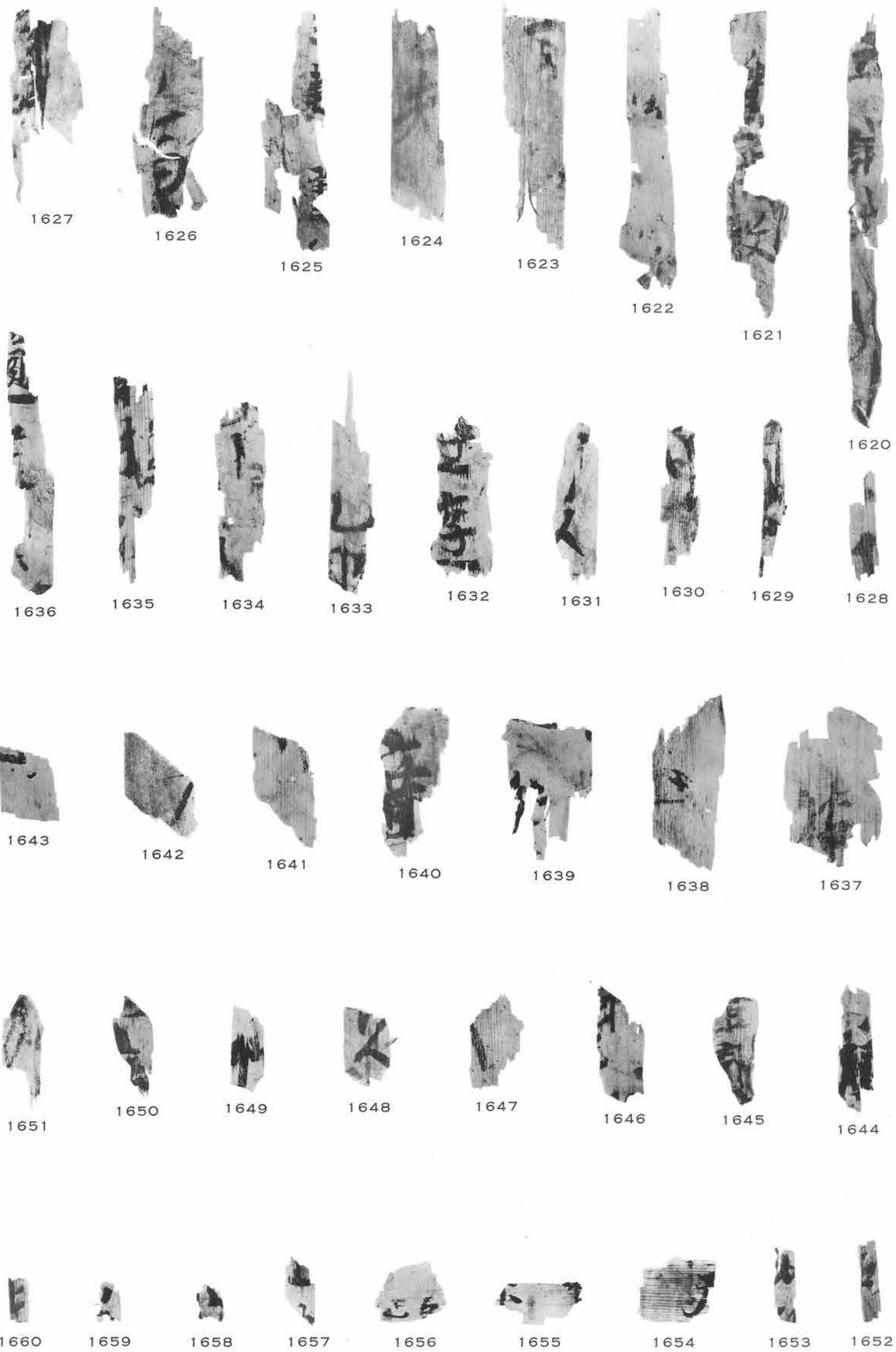


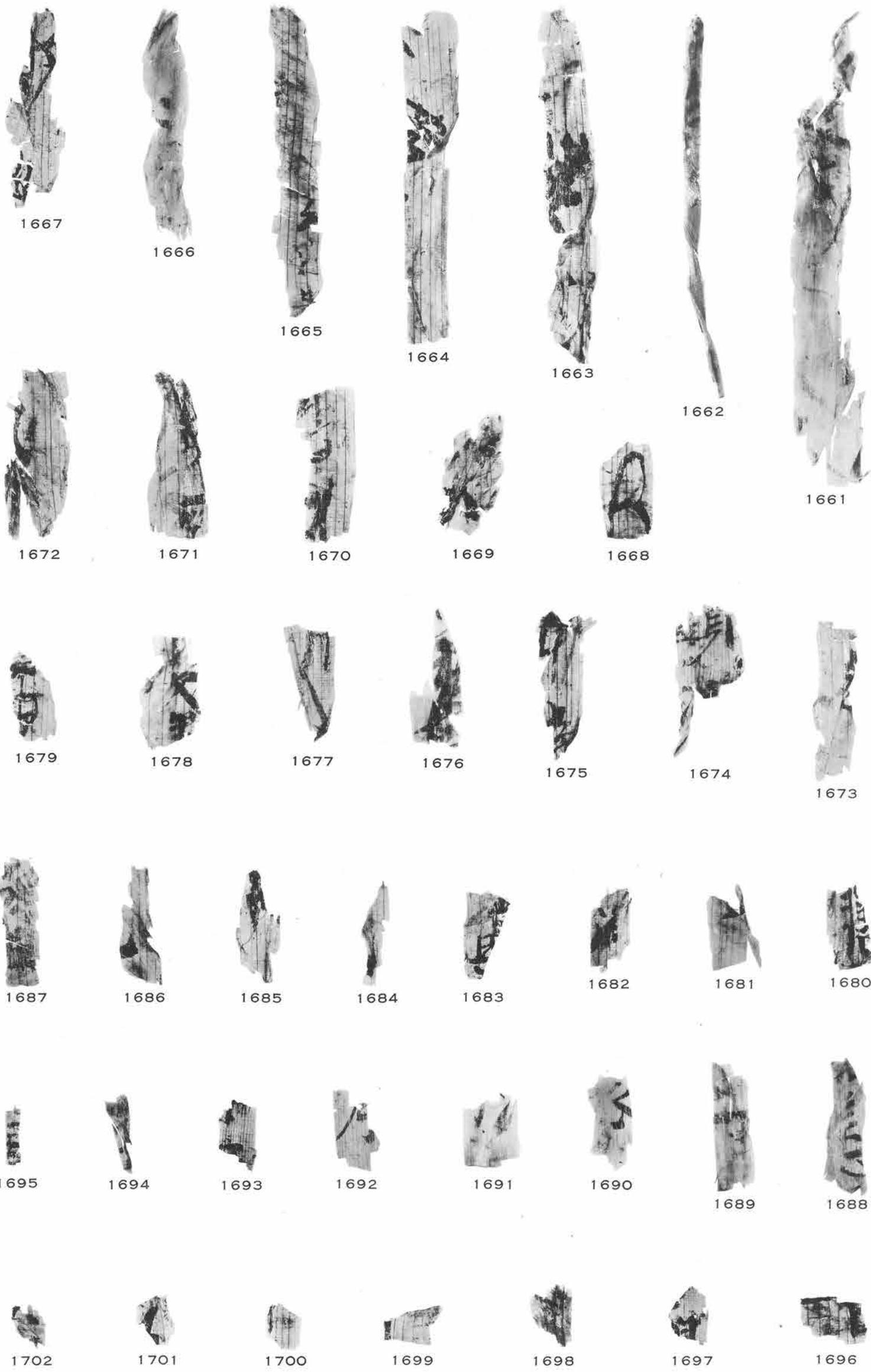


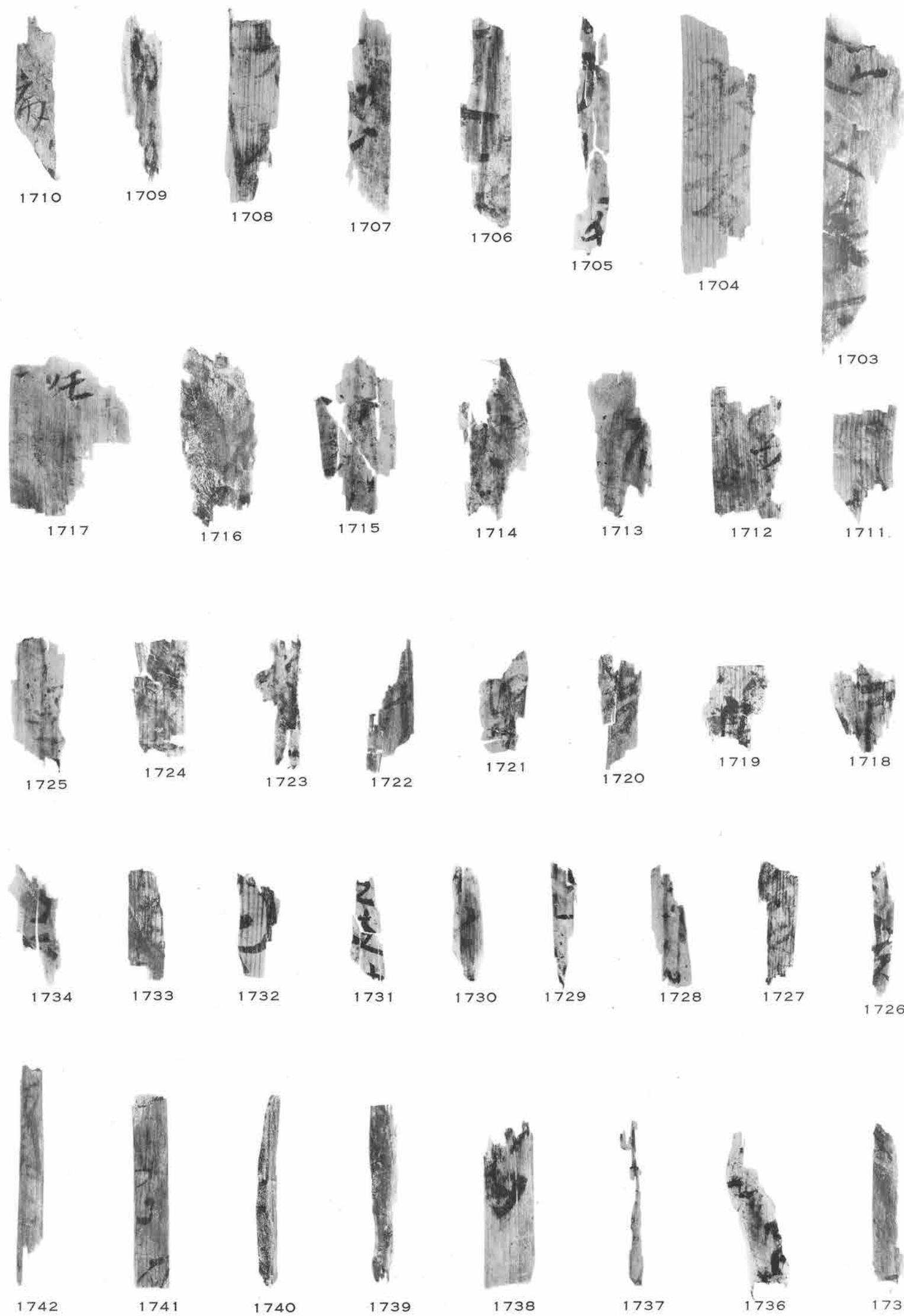
PL. 134 SK 820

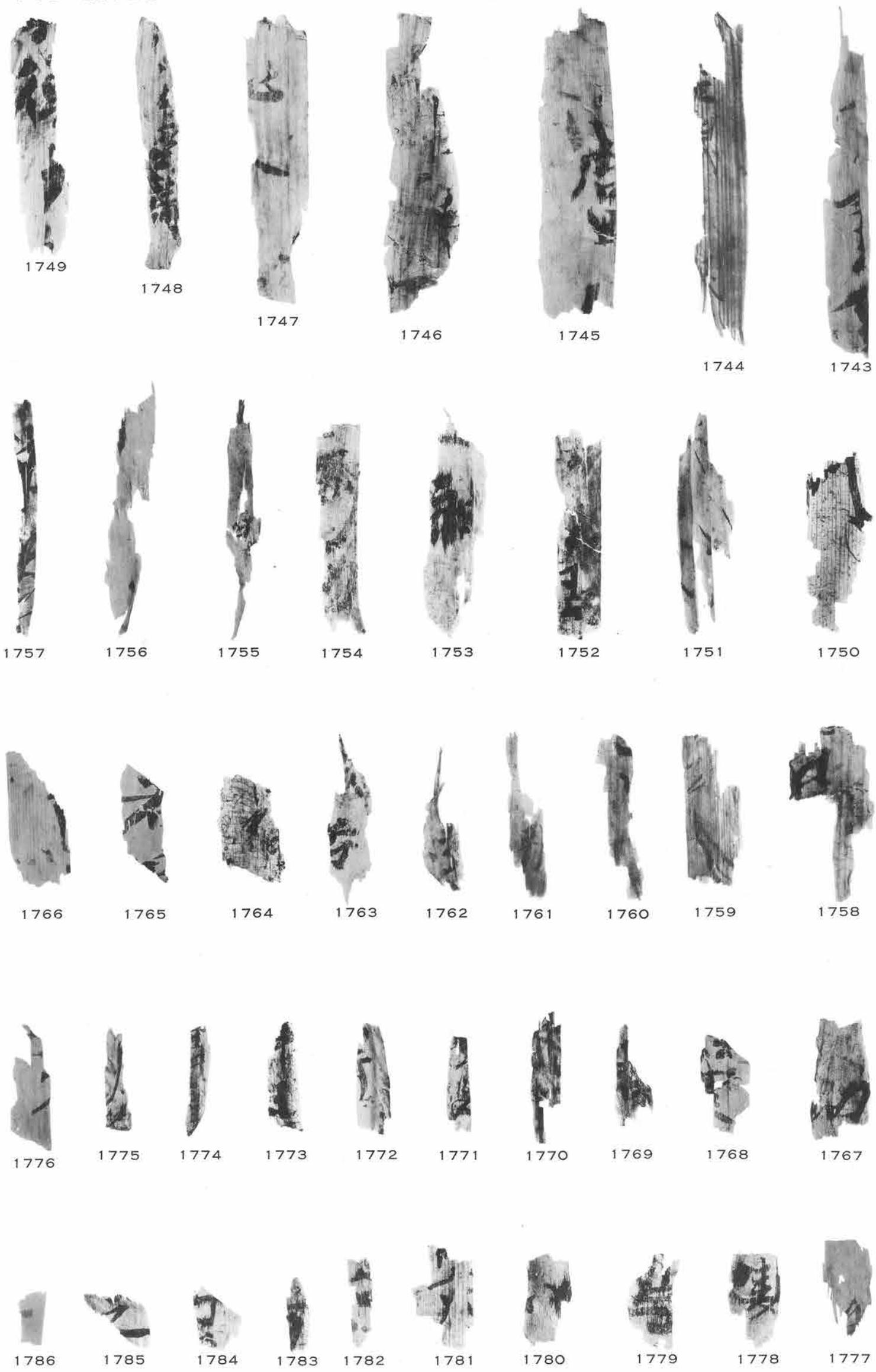


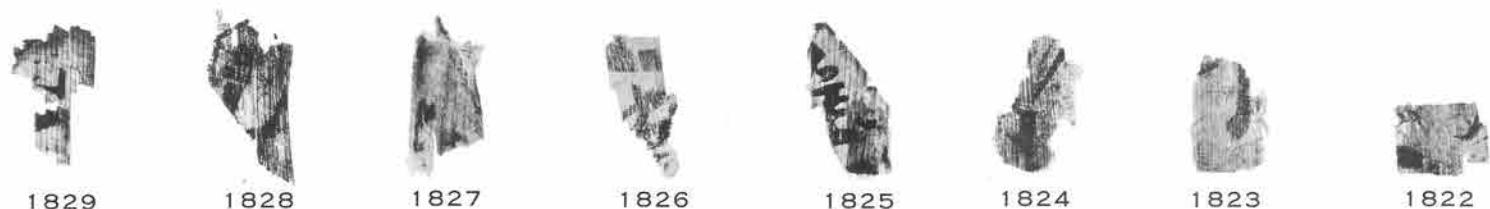
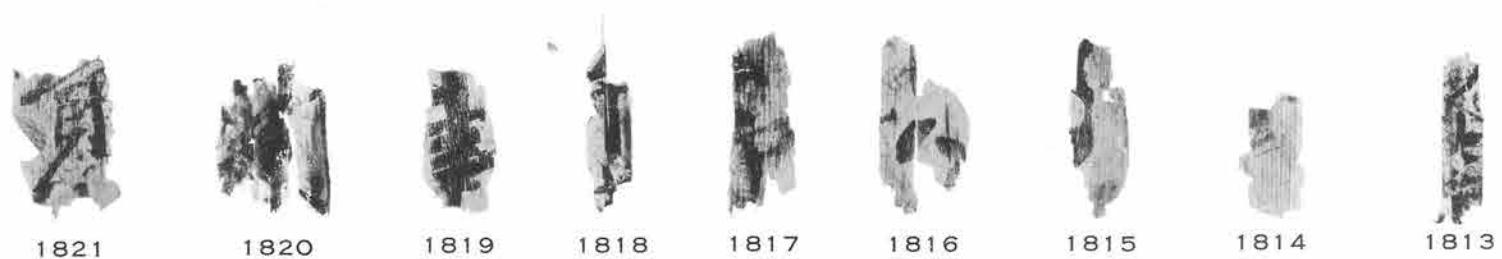
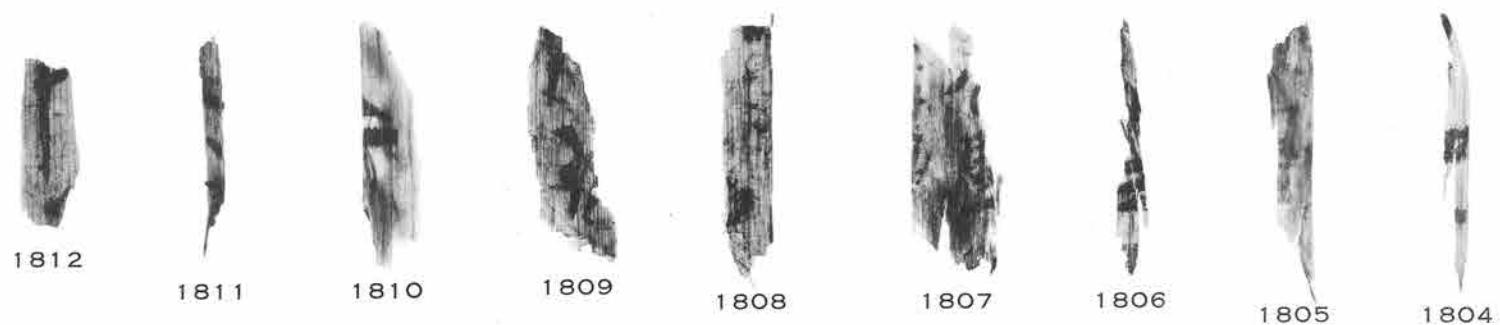
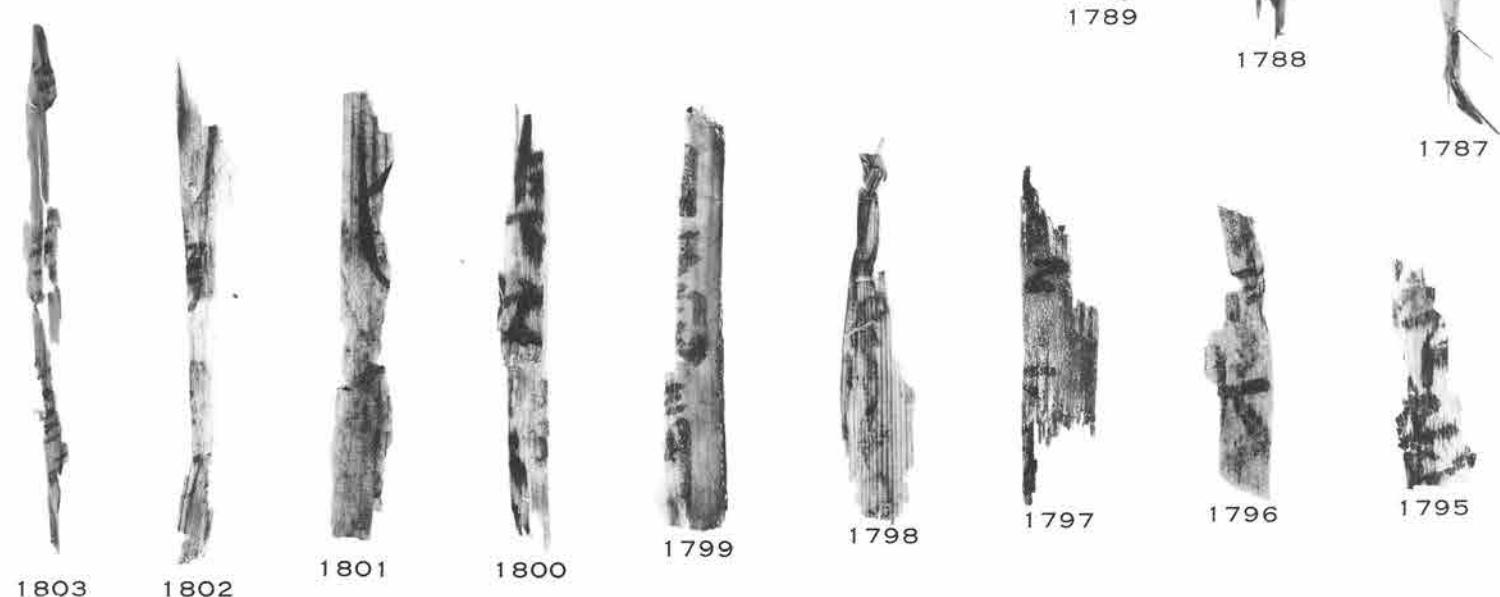












PL. 141 SK 820

